

	<b>Programme 1</b>
Title of the Program	<b>Directing Feature and Documentary Films.</b>
Level of higher education	Bachelor's level
Language of instruction	Georgian.
Program volume with credits	240 ECTS.
Duration of study	8 Semesters.
Qualification to be awarded	Bachelor's of audiovisual directing
Prerequisite for admission to the program	<p>Full General Education and successfully passing university creative tours and unified national exams (subjects: Georgian language and literature and foreign language. To participate in the grant competition, it is necessary to pass one of the following (third) subjects - history/mathematics/fine and applied arts literature).</p> <p>Before the unified national exams, the entrant goes through a creative competition (internal tours) in accordance with the conditions of the "Rules and requirements of the competition (creative tour) at the bachelor's academic level before the unified national exams" approved by the academic council, of the relevant academic year.</p>
Objectives of the program	<ol style="list-style-type: none"> <li>1. Raise a film art specialist, a film director who will work with different types and segments of film production according to his/her creative skills, in particular, on fictional and documentary film;</li> <li>2. Prepares students with a practical and theoretical broad knowledge of the basics of fictional and documentary film directing. Helps to understand the complex issues of the field; To give basic knowledge of the practice of theoretical knowledge. Creating the ability to create artistic-creative products (fictional, documentary.);</li> <li>3. The program aims to educate a local and foreign film-oriented director who will be equipped with professional skills, audiovisual and related fields, with basic theoretical-practical knowledge of the sciences and will be ready for activities in film production.</li> </ol>

Evaluation system

The evaluation of the Bachelor's program in film direction (feature and documentary film directing, animation film directing and modern technologies, sound directing) is multi-component, conducted according to the credit system and includes 100% ( score), positive points ranking and credit accumulation principle.

Assessment criteria are related to the disciplines individual study results.

The final grade is generally distributed according to the following scheme:

I	Attendance – Involvement	Maximum 15 points
II	Creative activity/assignments	Maximum 25 points
III	Midterm exam	Maximum 20 points
IV	Final exam	Maximum 40 points
V	Final rate	Maximum 100 points

The teacher is entitled to rank the semester points (60%) according to his/her own view based on the study course and

specific teaching methodology as well as to write it in the syllabus of the relevant course.

Assessment is made in accordance with the following scheme:

<b>Positive evaluation:</b>		
91-100	A	Excellent
81- 90	B	Very good
71-80	C	Good
61-70	D	Satisfactory
51-60	E	Sufficient
<b>Negative evaluation:</b>		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

Learning outcomes and competencies	<p><b>Program learning result 1</b></p> <p>Defines the essence of audio–visual art, directing, knows the main principles of the field: which includes critical understanding of theories and methodologies. Understanding the complex issues of the field. Using the field terminology, discusses the specific signs and characteristics of audiovisual and related fields of art, the basics of the profession.</p> <p><b>Program learning result 2</b></p> <p>Analyzes the ways and main trends of the development of the history of audiovisual art and related fields, theoretical considerations.</p> <p><b>Program learning result 3</b></p> <p>Visual material with rhythmic-montage arrangement, sound-polyphonic order, framing, lighting, using various systems and methods of filming, with it he/she creates artistic faces. Plans and manages the set space. Verbal and written forms form and transmit their own creative intentions to the working group. Based on the directing concept, he reconstructs reality, chooses the environment/locations/ types of heroes.</p> <p><b>Program learning result 4</b></p> <p>In the process of creating an audiovisual product, within its competence, forms an author's vision/concept and presents it to the public using information and communication technologies.</p> <p><b>Program learning result 5</b></p> <p>With theoretical and practical knowledge of audiovisual art, creates a project/work of a research or practical nature, according to predefined guidelines.</p> <p><b>Program learning result 6</b></p> <p>Independently leads and evaluates the process of his own learning, determines the needs for further learning. Adhering to the principles of professional ethics, plans and implements the creative process in an unpredictable environment.</p>
Areas of employment	film production; institutions with art directions; creative studios and workshops; audio-visual studios, film-TV laboratories; Advertising services, etc.
Program supervisor	Associate Professor Levan Tutberidze.
Contact Person	<p>Levan Tutberidze;</p> <p>E-mail address: <a href="mailto:ltutberidze@tafu.edu.ge">ltutberidze@tafu.edu.ge</a></p>

Learning course

1. Module: Feature Film Directing Introduction to Filmmaking;
2. Module: Feature Film Directing Filmmaking basics;
3. Introduction to Documentary Filmmaking;
4. Techniques and methods of documentary filmmaking;
5. Fundamentals of dramaturgy;
6. Mastery of acting I-II
7. Module: History of Georgian cinema - Georgian cinema from birth to 1955;
8. Module: History of Georgian Cinema - Updated Georgian Cinema (1954-1970);
9. General psychology;
10. Creative psychology;
11. Foreign languages;
12. Theory and brief history of aesthetics;
13. Academic writing;
14. Informatics;
15. Philosophy;
16. Filmmaking module visual dynamics;
17. Filmmaking module Peculiarities of film genres;
18. Documentary film director;
19. Practical film dramaturgy;
20. Operator skill I-II;
21. Module History of Georgian cinema - Georgian cinema from the 1980s to the present day;
22. Module History of World Cinema History of World Cinema (1940-1970s);
23. Module History of World Cinema The period of formation of film language and film industry;
24. History of Fine Arts: Art from the Middle Ages to the 19th Century;
25. Module History of Fine Art: Ancient World Art;
26. History of literature;
27. Elective subjects;
28. Filmmaking module Modern film techniques and their characteristics;
29. Filmmaking module Sound and music in the overall fabric of the film;
30. Videography I- II ;

31. Film painting I-II;
32. Stages of film production - from the birth of the idea to the export of the film;
33. Installation basics;
34. History of world cinema, modern film art (from the 1980s to the present day);
35. Academic and Applied Music I
36. Module history of fine arts: -20th century art;
37. Module History of Fine Arts: Georgian Fine Arts Art history (short course);
38. Filmmaking module Structure of a feature film project;
39. Filmmaking module Preparation of a creative project;
40. Computer (digital) editing I-II;
41. Production case;
42. Production management and distribution;
43. Media law, media ethics and self-regulation.