

	Programme 2
Title of the Program	TV directing.
Level of higher education	Bachelor's level
Language of instruction	Georgian.
Program volume with credits	240 ECTS.
Duration of study	8 Semesters.
Qualification to be awarded	Bachelor's of audiovisual directing
Prerequisite for admission to the program	University creative tours and unified national exams (subjects: Georgian language and literature, general skills, foreign language. According to the legislation in force in Georgia - the fourth subject is not mandatory).
Objectives of the program	<ol style="list-style-type: none"> 1. Program objective fully corresponds to purpose and mission of Shota Rustaveli Theatre and Film Georgia State University - development and study of art fields. Program objective is to train a qualified TV director specialist who will have both field/professional and general competencies; 2. Program objective is to supply a labor market with a professional with basic knowledge of TV directing fundamentals, related professions and art fields, who will be able to do practical activities in the TV broadcasting, to create an audiovisual art product, which will ensure profile employment of graduates; 3. Program objective is for graduates to know: TV directing fundamentals, basic principles of the producer's work in the television, the specific signs and characteristics of the adjacent field of cinematography and the professions included in it, digital technologies and modern computer programs, using which they will be able to create a highly artistic TV product; 4. Program objective is to develop professional skills based on the acquired knowledge; formation of analytical thinking skills; training of creative, professional personnel corresponding to international standards.

Evaluation system

Bachelor program TV directing assessment is multi-component, is carried out in accordance with the credit system and includes 100% (points) in accordance with the principle of ranking positive points and accumulating credits.

Assessment criteria are related to the disciplines individual study results.

The final grade is generally distributed according to the following scheme:

I	Attendance– Involvement	Maximum 15 points
II	Creative activity/assignments	Maximum 25 points
III	Midterm exam	Maximum 20 points
IV	Final exam	Maximum 40 points
V	Final exam	Maximum 100 points

The teacher is entitled to rank the semester points (60%) according to his/her own opinion based on the study course and specific teaching methodology as well as to write it in the syllabus of the relevant course.

Scheme of points distribution in the assessment system;

Positive evaluation:		
91-100	A	Excellent
81- 90	B	Very good
71-80	C	Good
61-70	D	Satisfactory
51-60	E	Sufficient
Negative evaluation:		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

<p>Learning outcomes and competencies</p>	<p>Program Learning Outcome 1</p> <p>He/she defines the essence of film and television art, television directing, knows the basic principles of the field: which includes critical understanding of theories and methodologies, understanding of complex issues of the field; discusses specific attributes and characteristics of television art and related art fields according to industry terminology.</p> <p>Program Learning Outcome 2</p> <p>He/she analyzes developmental pathways and major trends, theoretical considerations in the history of film and television art and related fields.</p> <p>Program Learning Outcome 3</p> <p>He/she plans and manages the filming space; forms and communicates his/her creative idea to the working group (playwright, cameraman, artist, actor, etc.) orally and in writing; creates the author's concept and artistic images using rhythmic and editorial layout of visual material, storyboarding, sound-polyphonic structure, framing, lighting, various filming systems and methods.</p> <p>Programme Learning Outcome 4</p> <p>Creates a project, plans and defines its development perspective, mobilizes, organizes and manages a creative team in an extreme/unplanned environment.</p> <p>Program Learning Outcome 5</p> <p>On the basis of theoretical and practical knowledge of modern audiovisual art technologies, creates an educational or practical project/work in accordance with given guidelines.</p> <p>Program learning result 6</p> <p>He/she independently directs and analyses his/her own learning process, determines further learning necessities; he/she plans and implements creative process in an unpredictable environment with adhering to the principles of professional ethics.</p>
<p>Areas of employment</p>	<p>Broadcasting companies, television creative studios and workshops; audio-visual studios, cinema-television laboratories; Advertising services, etc.</p>
<p>Program supervisor</p>	<p>Aleqsandre Vaxtangov Professor Doctor of Art Associate Professor.</p>
<p>Contact Person</p>	<p>Aleqsandre Vaxtangov; Phone: 599 538 308; E-mail address: avaxtangov@tafu.edu.ge</p>

Learning course

1. Module: TV Directing Grammar of Screen Narration in Television;
2. The skill of the actor;
3. Basic foundations of dramaturgy;
4. Basics of the operator's art;
5. Module: History of Georgian Film - Georgian Film from birth to 1955;;
6. General psychology;
7. Philosophy;
8. Academic writing;
9. Informatics;
10. Module - TV directing TV directing scenario and its features;
11. The art of public speaking;
12. Film and television dramaturgy;
13. Principles and specifics of the TV operator's work;
14. Module: History of Georgian Film - Updated Georgian Film (1954-1970);
15. Foreign language;
16. Sociology;
17. Creative Psychology;
18. Aesthetics;
19. Module - TV directing Basics of TV directing production scenario;
20. Sound sequence of the film;
21. Computer editing;
22. Module - History of Georgian Film, modern Georgian Film;
23. Module - the history of world Film, the creation of film language and the period of formation of the film industry;
24. Module - history of fine art, ancient world art;
25. Module - TV directing Theory and practice of television editing;
26. Sound direction;
27. Computer editing;
28. Marketing;
29. Module - History of World Film History of post-World War II and Western Film;
30. Module - history of fine arts from the Middle Ages to the 19th century;
31. Module - TV directed TV production production specifics;

32. Cinema-television painting;
33. Basics of videography;
34. Academic and Applied Music (I);
35. Module - History of World Film _Counterculture, Popculture, Postmodernism and Contemporary Film;
36. Module history of fine art - XX century art;
37. Module tele-directing, specifics of tele-directing;
38. Videography;
39. Production management and distribution;
40. Academic and Applied Music(II);
41. History of Georgian Fine Art;
42. Module: TV Directing Genre diversity of TV programs;
43. Stages of film production - from the birth of the idea to the export of the film;
44. Production case;
45. Media law, media ethics and self-regulation;
46. Anthropology;
47. Optional subject;
48. Module - TV directing is a qualification paper for preparation.