

	Programme 4
Title of the Program	Sound designer.
Level of higher education	Bachelor's level
Language of instruction	Georgian.
Program volume with credits	240 ECTS..
Duration of study	8 Semesters.
Qualification to be awarded	Bachelor's of audiovisual directing
Prerequisite for admission to the program	Creative tours of the university and common national entrance examination (subjects: Georgian language and literature, general skills, foreign language. According to the Georgian legislation - the fourth subject is not mandatory).
Objectives of the program	<ol style="list-style-type: none"> 1. To prepare a qualified TV director specialist who will have both field/professional and general competencies; 2. To educate a specialist in the field of cinematographic art, who, according to his/her creative skills, will work in various types and segments of film production, in particular as a sound designer of feature, documentary, and animated films; 3. To prepare students with a broad practical and theoretical knowledge of the basics of sound design, help the field to understand complex issues and to give the basic ability to apply theoretical knowledge in practice. 4. The student should be able to form the concept of the audio structure of the film of different types and genres, and the concept of a sound polyphonic queue; 5. To educate a sound designer, focused on both local and foreign film and television production space, who will be equipped with professional skills, basic theoretical-practical knowledge of audiovisual and its related fields, sciences and will be ready for activities in film and television production, for creation (fiction, documentary, animated films, etc.) of the audio text of a creative product.
Evaluation system	BA program of Sound Designer – has a multi-component assessment system, is carried out in accordance with the credit system and includes 100% (points) in accordance with the principle of ranking positive points and accumulating credits.

Evaluation criteria are related to the results of individual studies of disciplines. The final evaluation generally is distributed according to the following scheme:

I	Attendance-involvement	maximum 15 points
II	Creative activities/assignments	maximum 25 points
III	Midterm testing	maximum 20 points
IV	Final exam	maximum 40 points
V	Final evaluation	maximum 100 points

The teacher is entitled to rank the term points (60%) according to his/her own opinion based on the study course and the specific teaching methodology and describe it in the syllabus of the relevant course.

Assessment is made in accordance with the following scheme:

Positive evaluation:		
91-100	A	Excellent
81- 90	B	Very good
71-80	C	Good
61-70	D	Satisfactory
51-60	E	Sufficient
Negative evaluation:		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

Learning outcomes and competencies	<p>Program learning result 1</p> <p>He/she determines the essence of audiovisual art, and knows the main principles of the field, which includes a critical understanding of theories and methodologies and an understanding of complex issues of the field. By using industry terminology, he/she examines the specific signs and characteristics of audiovisual and related art fields, the basics of the profession.</p> <p>Program learning result 2</p> <p>He/she analyzes the development ways and main trends, and theoretical considerations of the history of audiovisual art and related fields.</p> <p>Program learning result 3</p> <p>Based on the director's concept, he/she creates an audio Sound polyphonic queue, plans and manages the sound recording process at the time of the shooting, formulates an author's vision/concept within his/her competence and presents it to the public using information and communication technologies.</p> <p>Program learning result 4</p> <p>With theoretical and practical knowledge of audiovisual arts, he/she creates a project/paper of a research or practical nature, in accordance with predetermined guidelines.</p> <p>Program learning result 5</p> <p>Independently directs and evaluates his/her own learning process, and determines further learning needs; Adhering to the principles of professional ethics, he/she plans and implements the creative process in an unpredictable environment.</p>
Areas of employment	Film studio, television, any audio studio, TV-radio broadcasting, sound recording studios, advertising industry.
Program supervisor	Merab Urushadze, Professor.
Contact Person	Merab Urushadze; E-mail address: murushadze@tafu.edu.ge
Learning course	<ol style="list-style-type: none"> 1. Module: TV directing; 2. Grammar of on-screen narration in television; 3. Actor skills I-II; 4. fundamentals of dramaturgy;

5. Fundamentals of cameramen;
6. Module: Georgian Film History - Georgian film from birth to 1955;
7. General psychology;
8. Academic writing;
9. Information technologies;
10. Module: TV directing TV script and its features;
11. Film and television dramaturgy Principles and specifics of the TV operator's work;
12. Module: Georgian Film History - Updated Georgian film (1955-1970);
13. Creative psychology;
14. Theory and brief history of aesthetics;
15. Philosophy;
16. Foreign languages;
17. Module: TV directing Basics of TV production script;
18. Sound sequence of the film;
19. Computer (digital) editing I-II;
20. Module: Georgian Film History - Modern Georgian film;
21. Module: World Film History - The period of film language and film industry formation;
22. Module: Fine Art History Ancient World Art;
23. Elective courses;
24. Module: TV directing Theory and practice of TV editing;
25. Sound design;
26. Film painting;
27. Module: Fine Art History from the Middle Ages to the 19th century;
28. Module: World Film History;
29. Module: TV directing Specifics of TV production;
30. Module: TV directing Specifics of TV directing;
31. Videography I-II;
32. Fundamentals of marketing;
33. Production management and distribution;
34. Academic and applied music I-II;
35. Module: World film History, modern film art (from the 1980s to the present day);
36. Georgian Fine Art History;

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| | <ul style="list-style-type: none">37. Module: Fine Art History 20th century Art;38. Module: TV directing Genre variety of TV programs;39. Module: TV directing Preparation of qualification abstract;40. Film production stages - from the idea to the export of the film;41. Media law, media ethics and self-regulation;42. Production;43. Anthropology. |
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