

	Programme 5
Title of the Program	Film and TV Camera Operator.
Level of higher education	Bachelor's level
Language of instruction	Georgian.
Program volume with credits	240 ECTS.
Duration of study	8 Semesters.
Qualification to be awarded	Bachelor of Camera Operating.
Prerequisite for admission to the program	University creative tours and unified national exams (subjects: Georgian language and literature, general skills, foreign language. According to the legislation in force in Georgia - the fourth subject is not mandatory).
Objectives of the program	<ol style="list-style-type: none"> 1. Program objective fully corresponds to purpose and mission of Shota Rustaveli Theatre and Film Georgia State University - development and study of art fields. Program objective is to train a qualified film-television operator specialist who will have both field/professional and general competencies; 2. Program objective is to supply a labor market with a professional with basic knowledge of film-TV camera operator basics, related professions and art fields, who will be able to do practical-creative activities in the cinema and television, to work with a film crew, to build a visual structure corresponding to the director's vision, which will ensure profile employment of graduates; 3. Program objective is for graduates to know: Basics of film-TV cameramen skills, principles of working in the film and media space, specific signs and characteristics of the adjacent field of film art and professions included in it, digital and modern techniques and technologies, modern computer programs, using of which they will be able to create a highly artistic visual product; 4. Program objective is to develop professional skills based on the acquired knowledge; formation of analytical thinking skills; training of creative, professional personnel corresponding to international standards; 5. Program objective fully corresponds to the goal and mission of Shota Rustaveli Theatre and Film Georgia State University in particular - development and study of art fields. Program objective is to train a qualified film-television operator specialist who will have both sectoral/professional and general competencies.

Evaluation system	<p>Bachelor program film-television operator evaluation is multi-component, is carried out in accordance with the credit system and includes 100% (points) in accordance with the principle of ranking positive points and accumulating credits.</p> <p>Evaluation criteria are related to the disciplines individual study results.</p> <p>The final grade is generally distributed according to the following scheme:</p> <table border="1" data-bbox="440 450 1353 757"> <tr> <td>I</td> <td>Attendance– Involvement</td> <td>Maximum 15 points</td> </tr> <tr> <td>II</td> <td>Creative activity/assignments</td> <td>Maximum 25 points</td> </tr> <tr> <td>III</td> <td>Midterm exam</td> <td>Maximum 20 points</td> </tr> <tr> <td>IV</td> <td>Final exam</td> <td>Maximum 40 points</td> </tr> <tr> <td>V</td> <td>Final exam</td> <td>Maximum 100 points</td> </tr> </table> <p>The teacher is entitled to rank the semester points (60%) according to his/her own opinion based on the study course and specific teaching methodology as well as to write it in the syllabus of the relevant course.</p> <p>Scheme of points distribution in the evaluation system:</p> <table border="1" data-bbox="440 954 1552 1581"> <thead> <tr> <th colspan="3">Positive evaluation:</th> </tr> </thead> <tbody> <tr> <td>91-100</td> <td>A</td> <td>Excellent</td> </tr> <tr> <td>81- 90</td> <td>B</td> <td>Very good</td> </tr> <tr> <td>71-80</td> <td>C</td> <td>Good</td> </tr> <tr> <td>61-70</td> <td>D</td> <td>Satisfactory</td> </tr> <tr> <td>51-60</td> <td>E</td> <td>Sufficient</td> </tr> <tr> <th colspan="3">Negative evaluation:</th> </tr> <tr> <td>41-50</td> <td>FX</td> <td>"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.</td> </tr> <tr> <td>0-40</td> <td>F</td> <td>Failed", in order to receive credit, the student must first complete the course of the given discipline.</td> </tr> </tbody> </table>	I	Attendance– Involvement	Maximum 15 points	II	Creative activity/assignments	Maximum 25 points	III	Midterm exam	Maximum 20 points	IV	Final exam	Maximum 40 points	V	Final exam	Maximum 100 points	Positive evaluation:			91-100	A	Excellent	81- 90	B	Very good	71-80	C	Good	61-70	D	Satisfactory	51-60	E	Sufficient	Negative evaluation:			41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.	0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.
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Learning outcomes and competencies	<p>Program learning result 1</p> <p>He/she determines common and distinctive signs and characteristics of the specifics of the film and TV camera operator's work, knows main principles of the field, which includes critical understanding of theories and methodologies, understanding of complex issues of the field; based on the field terminology, he/she discusses specific signs and characteristics of film-TV and related art fields, fundamentals of the profession. He/she knows shooting techniques, technology parameters, possibilities.</p> <p>Program learning result 2</p>																																										

	<p>He/she analyzes development ways and main trends, theoretical considerations of the history of audiovisual art and related fields.</p> <p>Program learning result 3</p> <p>Based on the creative concept of the director/author, he/she creates a visual structure, for which he/she defines and uses different ways and methods of shooting, modern technologies, plans and directs work schedule and principles of the operator/film crew subordinate to him in the extreme environment.</p> <p>Program learning result 4</p> <p>Based on the theoretical and practical knowledge of modern technologies of audiovisual art, he/she creates a study or practical project/work, in accordance with predetermined guidelines.</p> <p>Program learning result 5</p> <p>He/she independently directs and analyses his/her own learning process, determines further learning necessities; he/she plans and implements creative process in an unpredictable environment with adhering to the principles of professional ethics.</p>
Areas of employment	Cinematography/television (artistic, documentary, animated film of any genre, creative project, etc. creation of film and other visual product); film production; TV/media industry, institutions of artistic profile; creative studios and workshops; film-television laboratories; Advertising services, etc.
Program supervisor	Davit Gujabidze, Associate Professor, Ph.D. in Art Sciences.
Contact Person	<p>Davit Gujabidze;</p> <p>Phone: 599 553 093;</p> <p>E-mail address: dgujabidze@tafu.edu.ge</p>

Learning course	<ol style="list-style-type: none"> 1. Module: skill of film-TV camera operator Photography in the practice of a cinematographer; 2. Photography; 3. Fundamentals of film dramaturgy; 4. Module: Georgian Film History - Georgian film from birth to 1955; 5. General psychology; 6. Philosophy; 7. Academic writing; 8. Module: Film-TV camera operator Basics of cinematographer; 9. Photography; 10. Film directing I-II; 11. Module: Georgian Film History - Georgian film (1954-70); 12. Creative psychology; 13. Theory and brief history of aesthetics; 14. Foreign languages; 15. Module: skill of film-TV camera operator Digital Cinema: specifics; 16. Computer (digital) editing I-II; 17. Module: Georgian Film History - Modern Georgian film; 18. Module: World Film History - The period of film language and film industry formation; 19. Module: Fine Art History Ancient World Art; 20. Module: skill of film-TV camera operator Cinematographer in sound and color motion picture film; 21. Sound design; 22. Module: World Film History - World Film History (1940-1970's); 23. Module: Fine Art History from the Middle Ages to the 19th century; 24. Elective subject; 25. Module: skill of film-television operator Skill of cameraman; 26. Module: skill of film-television operator Modern camera operating art: new opportunities; 27. Film painting; 28. Film-television equipment and technologies; 29. Videography I-II; 30. Academic and applied music I-II; 31. Module: World film History, modern film art (from the 1980s to the present day); 32. History of world literature; 33. Module: Fine Art History 20th century Art; 34. Module: skill of film-TV camera operator practical production; 35. Module: skill of film-TV camera operator Bachelor thesis? 36. Production management and distribution; 37. Producing; 38. Stages of film production - from the idea to export of the film; 39. Media law, media ethics and self-regulation; 40. The latest film-TV equipment and technologies.
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