

	<b>Programme 6</b>																					
Title of the Program	Audio-Visual Directing (theory and practical analysis).																					
Level of higher education	Master's level																					
Language of instruction	Georgian.																					
Program volume with credits	120 ECTS.																					
Duration of study	4 Semesters.																					
Qualification to be awarded	Master of audiovisual directing																					
Prerequisite for admission to the program	Bachelor's academic degree; An academic degree equal to or higher than a bachelor's degree is possible; knowledge of the Georgian language (for foreign candidates - B 2 level); Knowledge of English language - at least B 2 level; The basis for enrolling in the program is: Successful passing of the specialty exam.																					
Objectives of the program	<ol style="list-style-type: none"> <li>1. Prepare a specialist who will have the ability to analyze, systematize and apply the acquired knowledge in the specifics of Audio-Visual Directing, modern and traditional methodology;</li> <li>2. Teach master's graduate the stages and trends of film and television development profoundly, basic theories, develop critical thinking skills, appropriate professional and ethical skills;</li> <li>3. Prepare a director who will be able to use modern techniques and technologies to create a highly individual, copyrighted audio-visual art product;</li> <li>4. Facilitate the preparation of the master's graduate for both creative and scientific research and pedagogical activities.</li> </ol>																					
Evaluation system	<p>Joint assessment of both components (creative product and theoretical/written work) of the MA thesis of the performing direction should be carried out once according to the field assessment criteria with a 100-point system, with the following ratio of points:</p> <ul style="list-style-type: none"> <li>- Creative product - 70 points (minimum threshold of positive assessment - 37 points)</li> <li>- Written (theoretical) work - 30 points (minimum threshold of positive assessment - 14 points)</li> <li>- The assessment of the MA thesis is carried out individually by the members of the MA thesis commissions. The final grade is determined by the arithmetic average of the obtained points.</li> <li>- The final assessment of the MA thesis is based on a 100-point system, which includes five types of positive assessment:</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="3" style="text-align: center;"><b>Positive evaluation:</b></th> </tr> </thead> <tbody> <tr> <td style="width: 33%;">91-100</td> <td style="width: 33%;">A</td> <td style="width: 33%;">Excellent</td> </tr> <tr> <td>81- 90</td> <td>B</td> <td>Very good</td> </tr> <tr> <td>71-80</td> <td>C</td> <td>Good</td> </tr> <tr> <td>61-70</td> <td>D</td> <td>Satisfactory</td> </tr> <tr> <td>51-60</td> <td>E</td> <td>Sufficient</td> </tr> <tr> <th colspan="3" style="text-align: center;"><b>Negative evaluation:</b></th> </tr> </tbody> </table>	<b>Positive evaluation:</b>			91-100	A	Excellent	81- 90	B	Very good	71-80	C	Good	61-70	D	Satisfactory	51-60	E	Sufficient	<b>Negative evaluation:</b>		
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<b>Negative evaluation:</b>																						

41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

Considering the specifics of the creative product, in case of a negative evaluation, the master's graduate cannot be given an additional opportunity for defense of the same MA thesis. In case of both types (Fx/F) negative assessment - the master's graduate can re-prepare and defend the MA thesis in the following year, according to the regulatory rule of the educational process.

- Assessment criteria of the creative project (practical work - film, TV/audiovisual structure) of MA thesis:

#	Criteria	Max. points
1	Ideological-thematic and content fluency of film/TV format/audiovisual structure	10
2	Directorial understanding of film/TV format/audiovisual structure	15
3	Compliance of the form and style of the film/TV format with the content	10
5	Editing of film / TV format / sound polyphonic sequence	10
6	Film / TV format sound	10
7	Technical performance of the film /TV format	10
	<b>Total:</b>	<b>70</b>
	<b>Written (theoretical) work assessment criteria</b>	
	<b>Criteria</b>	<b>Max. points</b>
	<b>Technical side</b>	<b>8</b>
1	Compliance with scientific writing standards	2
2	Structural fluency	3
3	Linguistic and stylistic fluency	3
	<b>Content side - analysis of practice (project)</b>	<b>16</b>
4	Perfection of the content (of the main text)	12
5	Variety of used sources	4
	Presentability of theoretical thesis and speech culture	<b>6</b>
6	Presentability of theoretical thesis and speech culture	3
7	Ability to answer questions	3
	<b>Total:</b>	<b>30</b>

Learning outcomes and competencies	<p><b>Program learning result 1</b> Using the terminology of the field, critically analyzes and reviews the main principles, theories and concepts, modern/recent achievements in the field of audiovisual arts; including outstanding aspects of his/her specialty.</p> <p><b>Program learning result 2</b> Determines the theoretical regularities of the field of audiovisual art, the main trends/narratives of historical development; Has a profound and systematic knowledge of the field, which will allow to develop original ideas and understand ways to solve a particular problem.</p> <p><b>Program learning result 3</b> In a multidisciplinary environment, he/she is looking for new, original ways to solve complex problems, using information and communication technologies, independently fulfills creative-practical projects and scientific-research work.</p> <p><b>Program learning result 4</b> While working on the research, he/she searches for historical and theoretical sources related to audiovisual art, independently forms new findings, conclusions and reasonably presents the research results to both the academic and professional society.</p> <p><b>Program learning result 5</b> Evaluates modern social and social-political life and the role of his/her creativity in this environment; Manages an unpredictable or multidisciplinary learning and/or work environment and transfers knowledge and experience in the educational process.</p>
Areas of employment	After completing the Audio-Visual Directing (theory and practical analysis) program, presenting and defending the qualifying thesis, the master's graduate can continue research activities in in Ph.D or practical-creative activities in the Audio-Visual arts: Film-TV industry, in the direction of teaching (creative pedagogy) of the relevant specialty at the BA academic level, in professional programs etc. to work in the fields of audio art (radio broadcasting, sound recording studios, voicing-dubbing and others)
Program supervisor	Vazha Zubashvili, Associate Professor, Ph.D. in Audiovisual Arts;
Contact Person	<p>Vazha Zubashvili;</p> <p>Phone: 577 500 907;</p> <p>E-mail address: <a href="mailto:vzubashvili@tafu.edu.ge">vzubashvili@tafu.edu.ge</a> ;</p>
Learning course	<ol style="list-style-type: none"> <li>1. Module Audio-Visual Directing: Feature Film Directing, Documentary film, Directing Animated, Film Directing, TV Directing, Sound Directing;</li> <li>2. Skill of cameraman (theory/practice);</li> <li>3. Painting in cinema;</li> <li>4. Film dramaturgy;</li> <li>5. Theory and practice of editing;</li> <li>6. Film history and theory;</li> <li>7. Film history and theory;</li> <li>8. Academic writing and research methods;</li> <li>9. Pedagogy;</li> </ol>

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|  | <ol style="list-style-type: none"><li>10. Academic paper on foreign language literature;</li><li>11. Coursework;</li><li>12. Elective courses;</li><li>13. Module Audio-Visual Directing: Feature Film Directing, Documentary Film Directing, Animated Film Directing, TV Directing, Sound Directing;</li><li>14. Demonstration lecture/presentation;</li><li>15. Modern technologies;</li><li>16. Production work;</li><li>17. Educational legislation;</li><li>18. Preparation of conference report/journal publication;</li><li>19. MA thesis.</li></ol> |
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