

	Programme 7															
Title of the Program	Film and TV Camera Operator (analysis of theory and practice).															
Level of higher education	Master's degree.															
Language of instruction	Georgian.															
Program volume with credits	120 ECTS.															
Duration of study	4 Semesters.															
Qualification to be awarded	Master of Cinematography.															
Prerequisite for admission to the program	<ul style="list-style-type: none"> ➤ Bachelor's academic level; An academic degree equal to or higher than a bachelor's degree is possible; ➤ Knowledge of Georgian language (for foreign candidates - B 2 level); ➤ Knowledge of English language - at least B 2 level; <p>The basis for enrollment in the program is: successfully passing the specialty exam.</p>															
Objectives of the program	<ol style="list-style-type: none"> 1. Train a professional, highly qualified Film and TV Camera Operator who will ensure the filming of film-TV projects (artistic, documentary, animated television, and any other format audiovisual projects), building a visual structure with a consistent, unified style; 2. This master's program provides for the education of a Film and TV Camera Operator, both a practitioner and a theorist, who will have deep and systematic knowledge based on the latest research of specific methods characteristic of the field and the ability to apply this knowledge in practice; 3. Train a specialist in the field who will have theoretical knowledge of film art and fine art as well as important aspects of creative pedagogy, which, accordingly, will give the master the right to teach the field after the completion of the master's program. 															
Evaluation system	<p>A joint assessment of both components of the Master's Degree Program (Creative Product and Theoretical/ Writing Paper) should be carried out once according to the criteria of the field assessment with a 100-point system, with the following scores:</p> <ul style="list-style-type: none"> - Creative product - 70 points (Minimum limit for positive evaluation -37 points) - Written (Theoretical) Paper - 30 Points (Minimum Positive Assessment Limit -14 Points) - The evaluation of the master's thesis is carried out individually by the members of the Master's Thesis Protection Commission. The final assessment is determined by the average arithmetic of the points obtained. -The final assessment of the master's thesis is based on a 100-point system, which involves five positive assessments: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="3" style="text-align: center;">Positive evaluation:</th> </tr> </thead> <tbody> <tr> <td style="width: 33%;">91-100</td> <td style="width: 33%;">A</td> <td style="width: 33%;">Excellent</td> </tr> <tr> <td>81- 90</td> <td>B</td> <td>Very good</td> </tr> <tr> <td>71-80</td> <td>C</td> <td>Good</td> </tr> <tr> <td>61-70</td> <td>D</td> <td>Satisfactory</td> </tr> </tbody> </table>	Positive evaluation:			91-100	A	Excellent	81- 90	B	Very good	71-80	C	Good	61-70	D	Satisfactory
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51-60	E	Sufficient
Negative evaluation:		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

Given the specifics of the creative product, in case of negative evaluation, the master cannot be given additional protection of the same master's thesis. In both types of (Fx/F) negative assessments - the master can re-prepare and follow the master's thesis next year, according to the rules governing the learning process.

- Evaluation Criteria for the Master's Creative Project (Practical Work - Film, Television / Audiovisual Structure).

#	Criteria	Maximum score
1	The technical side of the image	20
2	Compositional solution of the shot	10
3	Frame lighting solution	10
5	Color resolution of the shot	10
6	Visual integrity of the work	20
	Total:	70
Evaluation criteria of written (theoretical) work		
	Criteria	Maximum score
	Technical side	8
1	Adherence to scientific writing standards	2
2	Structural integrity	3
3	Linguistic and stylistic fluency	3
	Content side - analysis of practice (project).	16
4	Perfection of the content (of the main text)	12
5	Variety of sources used	4
	Presentability	6
6	Presentability of theoretical work and speech culture	3
7	Ability to answer the questions	3
	Total:	30

Learning outcomes and competencies	<p>Program learning result 1 Using field terminology, critically analyzes and reviews the main principles, theories and concepts of the field of audiovisual art, including the distinctive and/or new aspects of the art of Film and TV Camera Operator.</p> <p>Program learning result 2 Analyzes and describes in depth the modern / recent achievements of the Imperial Art; Theoretical regularities in the field of audiovisual art, major trends / narratives of historical development.</p> <p>Program learning result 3 Find new, original ways to solve difficult problems in an unfamiliar or multidisciplinary environment, independently perform a creative-practical project and research work; Based on the author's concept of the film's director, create a highly artistic visual structure tailored to it.</p> <p>Program learning result 4 In the process of working on the research, it will find historical-theoretical sources related to the art of film-tv cameraman, independently form new findings, conclusions and present the results of the research to both the academic and professional communities.</p> <p>Program learning result 5 Evaluates modern social and socio-political life and the role of one's own creativity in this environment, independently leading the process of learning, researching and creating one's own and others' creative product.</p>
Areas of employment	After completing the program, presenting and protecting the qualification paper, the graduate can continue his/her research activities in doctoral studies or practical-creative activities in the audiovisual art: film-TV industry. Teaching the relevant specialty (Creative Pedagogy) in the field of bachelor's academic level, professional programs, etc.
Program supervisor	Davit Gujabidze, Associate Professor, Ph.D in Art Sciences
Contact Person	Davit Gujabidze; Phone: 599 553 093; E-mail address: dgujabidze@tafu.edu.ge
Learning course	<ol style="list-style-type: none"> 1. Skills of Film-TV Cinematographer I-III (theory and practice); 2. History and theory of Film I-II; 3. The basics of filmmaking (theory and practice); 4. Creative pedagogy; 5. Academic writing and research methods; 6. The modern and post-modern era Coursework/creative project' 7. Essay on contemporary literature (including foreign language literature) (review); 8. Elective courses; 9. Demonstration lecture-presentation; 10. Contemporary Film and TV technologies; 11. Educational legislation; 12. Theory and practice of editing; 13. Conference report/creative project presentation/magazine publication; 14. Qualification paper/ creative project.