

	Programme 8																													
Title of the Program	Audiovisual Art.																													
Level of higher education	Doctoral` s level																													
Language of instruction	Georgian.																													
Program volume with credits	60 ECTS.																													
Duration of study	6 Basic semesters.																													
Qualification to be awarded	Doctor of audiovisual arts																													
Prerequisite for admission to the program	<p>Master's academic degree; An academic degree equal to or higher than a master's degree is possible;</p> <ul style="list-style-type: none"> ➤ Knowledge of English language - B 2 level; ➤ Knowledge of the Georgian language (for foreign candidates - B 2 level); <p>The basis for enrolling in the program is: successfully passing the specialty exam.</p>																													
Objectives of the program	<ol style="list-style-type: none"> 1. Development and formation of the researcher's academic culture, professional literacy; Formation of intellectual competence and research skills; 2. Fully satisfying cognitive interests and requirements for the subject of research; Self-realization of individual-personal qualities and analytical skills; 3. Establishing solid trends of effective pedagogical work, taking into account all its components: motivational, value-based, cognitive, communicative and creative. 																													
Evaluation system	<p>The program has a multi-component assessment system, is carried out in accordance with the credit system and includes 100% (points) in accordance with the principle of ranking positive points and accumulating credits.</p> <p>Assessment criteria are related to the disciplines individual study results.</p> <p>The final grade is generally distributed according to the following scheme:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 5%;">I</td> <td style="width: 70%;">Attendance – activity</td> <td style="width: 25%;">Maximum 15 points</td> </tr> <tr> <td>II</td> <td>Assignments, seminars</td> <td>Maximum 25 points</td> </tr> <tr> <td>III</td> <td>Midterm exam</td> <td>Maximum 20 points</td> </tr> <tr> <td>IV</td> <td>Final exam</td> <td>Maximum 40 points</td> </tr> <tr> <td>V</td> <td>Final rate</td> <td>Maximum 100 points</td> </tr> </tbody> </table> <p>The teacher is entitled to rank the semester points (60%) according to his/her own view based on the study course and specific teaching methodology as well as to write it in the syllabus of the relevant course.</p> <p>Educational components (module, course) are evaluated in accordance with the legal regulations in force in Georgia (Order of the Minister of Education and Science of Georgia #3 05.01.2007 last change - 29.12.2021):</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="3" style="text-align: center;">Positive evaluation:</th> </tr> </thead> <tbody> <tr> <td style="width: 40%;">91-100</td> <td style="width: 30%;">A</td> <td style="width: 30%;">Excellent</td> </tr> <tr> <td>81- 90</td> <td>B</td> <td>Very good</td> </tr> <tr> <td>71-80</td> <td>C</td> <td>Good</td> </tr> </tbody> </table>			I	Attendance – activity	Maximum 15 points	II	Assignments, seminars	Maximum 25 points	III	Midterm exam	Maximum 20 points	IV	Final exam	Maximum 40 points	V	Final rate	Maximum 100 points	Positive evaluation:			91-100	A	Excellent	81- 90	B	Very good	71-80	C	Good
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91-100	A	Excellent																												
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71-80	C	Good																												

61-70	D	Satisfactory
51-60	E	Sufficient
Negative evaluation:		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

The assessment of the theoretical work presented in the program according to the scientific component is carried out considering the requirements of the following normative document: "Standards for performance of written work" of Shota Rustaveli Theater and Film Georgia State University (approved by the Academic Council on 23.03.2017. Protocol #11)

The evaluation of the thesis is based on:

Legal regulations applicable in Georgia (Order of the Minister of Education and Science of Georgia #3 05.01.2007, last amendment - 29.12.2021)

Regulation of the Doctoral and Dissertation Council" of Shota Rustaveli Theatre and Film Georgia State University (approved at the academic council on 17.03.2015, Protocol N5, last amendment - 23.12.2022, Protocol # 14);

"Standards for performance of written work" of Shota Rustaveli Theater and Film Georgia State University (approved by the Academic Council on 23.03.2017. Protocol #11)

- Excellent (summa cum laude) – excellent work;
- Very good (magna cum laude) –a result that exceeds the requirements in every way;
- Good (cum laude) –a result that exceeds the requirements;
- Average (bene) –An Average level paper that meets the basic requirements;
- Satisfactory (rite) –the result, which, despite the defects, still meets the requirements;
- Not satisfactory (insufficient) – Unsatisfactory level of work that does not meet the requirements;
- Totally unsatisfactory (sub omni canone) – The result does not fully meet the requirements.

ames of the doctoral program, the Assistant Professor integrates teaching, learning, and research processes, the purpose of which is to develop practical skills related to the academic processes of teaching and research. This creates one of the essential prerequisites for a successful academic career after do

Assisting component and its evaluation mechanism – In the frctoral studies.

	ECTS: 5 ECTS. From here – contact hours - 25 (professor`s consultation and evaluation; 100 hours for independent assisting activities.
Learning outcomes and competencies	<p>Program learning result 1 The dissertational thesis can contribute to the development of the audio-visual field because.</p> <p>Program learning result 2 The results obtained on the basis of the research carried out by the author in a qualified manner create new knowledge, which is of an applied nature and is an original work in terms of solving a problematic topic.</p> <p>Program learning result 3 Performs a complex research analysis of the development of film and television art, its specific language elements, methods and techniques, by establishing relationships with adjacent fields.</p> <p>Program learning result 4 Transfers, justifies, explains practical experience into a theoretical structure - justifies, explains, explains. can create practice-based creative field textbooks; can create practice-based creative field basic literature.</p> <p>Program learning result 5 Shares knowledge, has the ability to have an effective pedagogical impact, which puts in motion both the theory learning mechanisms and the student's independent, professional behaviors.</p> <p>Program learning result 6 Exchanges information at scientific conferences, cooperates with profile publishing houses, publishes publications in compliance with international standards, undertakes the responsibility for information transformation and dissemination.</p>
Areas of employment	<ul style="list-style-type: none"> ➤ Conducting thematic lecture courses in art institutions; ➤ Film and media industry, film and media institutions, studios, etc. ➤ All of the abovementioned can be implemented in the following organizations: artistic and educational institutions, research centers; Film and TV organizations, etc.
Program supervisor	Aleksandre Vakhtangovi, Professor, Ph.D. in Art Studies
Contact Person	Aleksandre Vakhtangovi; _Phone: 599 538 308 ; E-mail address: avxtangov@tafu.edu.ge
Learning course	<ol style="list-style-type: none"> 1. Seminar in a special discipline: Theory and practice of TV directing I-II; 2. Intangible Cultural Heritage/Academic Writing and Modern Research Methodology; 3. Educational legislation (program planning); 4. Higher School Pedagogy; 5. Working on relevant sources of the research topic, literature processing; 6. Elective course; 7. Communication and presentation techniques; 8. Translation of foreign language literature relevant to the research topic (abstract submission); 9. Annual work – Dissertation project; 10. Seminar in a special discipline: Television and new media; 11. Assisting;

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| | <ol style="list-style-type: none">12. Working on research topic;13. Assisting- Preparation-conducting of demonstration lecture;14. Annual work;15. Working on research topic;16. Working on the final version of the thesis and defense. |
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