

Shota Rustaveli Theatre and Film Georgia State University



Faculty of Drama

Catalogue of educational programmes

Bachelor's Programmes

| | |
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Annotations of Bachelor's Programmes:

1. *Acting (Theatre and film actor, Musical theater actor, Pantomime theater actor, Puppet theater actor)*

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|---|---|
| Title of the Program | Acting (Theatre and film actor, Musical theater actor, Pantomime theater actor, Puppet theater actor). |
| Level of higher education | Bachelor's degree. |
| Language of instruction | Georgian. |
| Program volume with credits | 240 ECTS. |
| Duration of study | 8 Semesters. |
| Qualification to be awarded | Bachelor of Acting. |
| Prerequisite for admission to the program | University creative tours and unified national examinations (subjects: Georgian language and literature, general skills, foreign language). According to the current legislation of Georgia - the fourth subject is not compulsory). before successful passing the unified national exams, the entrant undergoes the creative competition (internal competition) approved by the academic council in accordance with the rule on terms and requirements of competition (creative competition) before unified exams for bachelor's academic degree). |

| Objectives of the program | <ol style="list-style-type: none"> 1. The objective of the Program is fully consistent with the mission and purpose of Shota Rustaveli Theatre and Film Georgia State University - the development and research of fundamental art fields. The aim of the Program is to prepare a highly qualified actor (for drama and film, pantomime, puppet and musical theaters) who will have knowledge of both professional and general competencies and relevant skills; 2. The aim of the Program is to supply the labor market with actors who know the basics of performing arts and have professional basic skills, who will be able to perform practical activities and creative activities, both on stage and in television, radio, cinema, shows and performances. The foregoing ensures the profile employment of graduates, both in the domestic and in the growing international labor market; 3. The aim of the Program is to make graduates aware of various genres and types of artistic creation on the stage of the theater, in feature films, in television and radio productions; 4. The aim of the Program is to develop individual and artistic vision of the actor, to develop practical realization of professional knowledge. Develop the skills of theater (drama, pantomime, puppet and musical theaters), film and TV-radio adaptation, individual and team work skills. | | | | | | | | | | | | | | | | | | |
|---------------------------|---|-----------|-----------------|--------|---|------------------------|----|----|-------------------|----|-----|---------------|----|--|-------------------------------|-----------|----|---------------------------|-----------|
| Evaluation system | <p>The evaluation of the bachelor's program Acting consists of many components, is carried out in accordance with the ECTS system and includes 100% (points), according to the principle of ranking positive points and accumulating ECTS. Student attendance-engagement, activity, mid-term exam, final exam, course and qualification project and others are evaluated.</p> <p>The final evaluation is generally split according to the following scheme:</p> <table border="1" data-bbox="424 1621 1227 2024"> <thead> <tr> <th></th> <th>Evaluation form</th> <th>Points</th> </tr> </thead> <tbody> <tr> <td>I</td> <td>Attendance-involvement</td> <td>20</td> </tr> <tr> <td>II</td> <td>Creative activity</td> <td>20</td> </tr> <tr> <td>III</td> <td>Mid-term exam</td> <td>20</td> </tr> <tr> <td></td> <td>mid-term grade / total</td> <td>60</td> </tr> <tr> <td>IV</td> <td>Final grade / exam</td> <td>40</td> </tr> </tbody> </table> | | Evaluation form | Points | I | Attendance-involvement | 20 | II | Creative activity | 20 | III | Mid-term exam | 20 | | mid-term grade / total | 60 | IV | Final grade / exam | 40 |
| | Evaluation form | Points | | | | | | | | | | | | | | | | | |
| I | Attendance-involvement | 20 | | | | | | | | | | | | | | | | | |
| II | Creative activity | 20 | | | | | | | | | | | | | | | | | |
| III | Mid-term exam | 20 | | | | | | | | | | | | | | | | | |
| | mid-term grade / total | 60 | | | | | | | | | | | | | | | | | |
| IV | Final grade / exam | 40 | | | | | | | | | | | | | | | | | |

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| Final semester grade | 100 |
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✓ **Minimum thresholds:**

Mid-term exam - not less than 9 points (out of 20 points);

Mid-term evaluation - not less than 25 points (out of 60 points);

| Positive evaluation: | | |
|----------------------|----|--|
| 91-100 | A | Excellent |
| 81- 90 | B | Very good |
| 71-80 | C | Good |
| 61-70 | D | Satisfactory |
| 51-60 | E | Sufficient |
| Negative evaluation: | | |
| 41-50 | FX | "Couldn't pass," the student is allowed to retake the final exam in the given discipline once. |
| 0-40 | F | Failed", in order to receive credit, the student must first complete the course of the given discipline. |

✓ **For theoretical courses:**

- Exams without preliminary preparation (oral or written);
- Conducting a short test (written);
- Oral inquiry;
- Debates;
- Course thesis (written);
- Project presentation (group, individual, presentation);
- Text analysis (oral or written);
- Final test (written);
- Final exam (oral, and presentation of thesis);

✓ **For practical-creative courses:**

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| | <ul style="list-style-type: none"> - Show - group, individual; - Improvisation; - Excerpt from play/performance; - Etude; - Monologue from the play; - Participation in the play; - Creating an artistic face in a qualifying paper; <p>Exam forms and methods for each independent course are reflected within the relevant syllabus.</p> |
| <p>Learning outcomes and competencies</p> | <p>Program learning result 1</p> <p>Knowledge of basic theoretical and practical principles/standards necessary for the creation of an artistic face on the stage of the theater. The skills to create an artistic look, theatrical stage of various genres and specifics (dramatic, puppet, pantomime, musical). skills of organic action in the performance in accordance with the given task, genre features, musical, choreographic and artistic lighting score. Knowledge of safety rules on stage and practical application skills.</p> <p>Program learning result 2</p> <p>Knowledge of theoretical and practical principles/standards necessary for the creation of screen art in cinema and television. Skills to create on-screen artistic look in various genres of film and television production. Skills to act organically on the set/pavilion according to the given task. Has knowledge of working with camera, microphone, lighting systems and the skills to apply in practice. Knowledge of filming techniques, technologies, safety rules and the skills to apply them in practice.</p> <p>Program learning result 3</p> <p>Have knowledge of basic theoretical and practical principles/standards necessary for artistic creation in audio production at the verbal level. Skills to create an artistic look in various types of audio and TV productions - radio productions, literary productions, feature and documentary films, TV series. Skills to use organic speech and active speech in accordance</p> |

with the given task in the recording studio. Has knowledge of the specifics of working with a microphone and the skills to apply it in practice.

Program learning result 4

The skills to analyze the literary source (play, script, staging) and the action of the corresponding character. The skills to establish cause-and-effect connections, definition and logical structure of action in the character's behavior. Has knowledge of the basic principles of both classical and modern (including European and American) theater schools and methodologies for raising an actor.

Program learning result 5

The skills to synthesize theoretical (classical and modern methods of creating an artistic face, literary and actionable analysis of a role, play) and practical (speech, vocal, plastic, choreography, rhythmic, pantomime, puppet management, working with a camera and microphone) knowledge to create an artistic face.

Program learning result 6

Has the skills to work with the director and creative team both individually and as part of a team. Skills to establish effective and productive communication. Independently conducts the creative process of creating an artistic face under the direction of the director. Offers the director various logical versions of the role interpretation that respond to the requirements of the overall artistic concept.

Program learning result 7

Has the knowledge of the main branches of art and the history of literature. Extensive, general knowledge of related fields. Skills to work independently on literary primary source. Skills to create a paper/project and be able to present it using communication technologies based on the information obtained.

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| Areas of employment | Theatre (of the relevant profile); philharmonic institution; advertising agencies; cultural-educational institutions. Film-studio, TV-radio companies - TV productions; show-programs; performances; sound studios; radio; entertainment centers; creative studios and workshops; cultural-educational institutions. |
| Program supervisor | Giorgi Shalutashvili, professor at Shota Rustaveli Theatre and Film Georgia State University. |
| Contact Person | Giorgi Shalutashvili; Phone: 577 54 17 77; E-mail address: gshalutashvili@tafu.edu.ge |
| Learning course | <ol style="list-style-type: none"> 1. Module_Drama and Film Actor's Art I; 2. Module – History of World Theatre, Ancient and Medieval Theatre; 3. General Psychology; 4. Philosophy; 5. Foreign Language (English); 6. Module_Drama and Film Actor's Art II; 7. Module – History of World Theatre Theatre from Renaissance Era to Enlightenment period; 8. Academic Writing; 9. Creative Psychology; 10. Module_Drama and Film Actor's Art III; 11. Module_Drama and Film Actor's Art IV; 12. Module – History of World Theatre WORLD THEATRE OF THE XIX-XX CENTURIES; 13. Module – History of Georgian Theatre History of the Modern Georgian Theatre; 14. Module – History of Georgian Theatre History of the Ancient Georgian Theatre; 15. Module – History of World Film History of World Film (during 1940-1970); 16. Module – History of World Film Development period of Film Language and Film Industry; 17. Information Technology; 18. Module_Drama and Film Actor's Art V; 19. Module_Drama and Film Actor's Art VI; 20. Module – History of Georgian Theatre 21. Contemporary Georgian Theatre; 22. Stage Make-up; 23. Module – History of World Film Modern Cinematic Art – from 1970 to present; 24. General Course of TV and Radio Broadcasting Skills; 25. History of world art; 26. History of Georgian Film; 27. Symbol _ A cultural Phenomenon; 28. History of Georgian Art; 29. Module_Drama and Film Actor's Art VII; 30. Module_Drama and Film Actor's Art VIII; 31. Theoretical Spec. Course – Fundamentals Explanation; |

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| | <ul style="list-style-type: none">32. Elective courses;33. A structure of Drama;34. Elective courses;35. History of costume;36. History of World and Georgian Literature;37. History of World and Georgian Music. |
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2. *Directing of Theatre*

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| Title of the Program | Directing of Theatre. |
| Level of higher education | Bachelor's degree. |
| Language of instruction | Georgian. |
| Program volume with credits | 240 ECTS. |
| Duration of study | 8 Terms. |
| Qualification to be awarded | Bachelor of Directing. |
| Prerequisite for admission to the program | <p>Full General Education and successfully passing university creative tours and unified national exams (subjects: Georgian language and literature and foreign language. To participate in the grant competition, it is necessary to pass one of the following (third) subjects - history/mathematics/fine and applied arts literature).</p> <p>Before the unified national exams, the entrant goes through a creative competition (internal tours) in accordance with the conditions of the "Rules and requirements of the competition (creative tour) at the bachelor's academic level before the unified national exams" approved by the academic council, of the relevant academic year.</p> |
| Objectives of the program | <p>5. The objective of the "Directing of Theatre " bachelor's program fully corresponds to the mission and purpose of Shota Rustaveli Theatre and Film Georgia State University- development and research of art fields, the study and research of the development of performing/creative skills, methods and achievements characteristic of the relevant fields of art. The program aims is to prepare a highly qualified theatre director-producer who will have both professional and general competence knowledge and relevant skills;</p> <p>6. The objective of the program is to supply the labour market with theatre director-producers, who know the basics of performing arts and having basic professional skills, who will be able to perform practical activities and creative</p> |

work both on the stage of the theatre and in the creation of TV performances, radio performances, shows and plays. The abovementioned ensures the professional employment of graduates, both domestically and in the growing international labour market;

7. The objective of the program is for the graduates to be aware of how to stage performances of various genres and characters both in the theatre and in the television and radio space. Staging show programs and performances in alternative spaces, taking into account the goals and objectives;

8. The objective of the program is to develop an individual and artistic vision of the director-producer, the ability to implement professional knowledge in practice, and to develop the skills of adaptation in the theatre and TV-radio space, creative leadership skills while working individually and in a creative team.

Evaluation system

The assessment of the "Directing of Theatre" bachelor's program consists of multi-components, is carried out following the credit system and includes 100% (points), according to the principle of ranking positive points and accumulating ECTS.

The student's attendance involvement, activity, mid-term exam, final exam, coursework and qualification project and others are evaluated.

The final grade is generally distributed according to the following scheme:

| | Assessment form | Points |
|-----|----------------------------------|-----------|
| I | Attendance-involvement | 20 |
| II | Creative activity | 20 |
| III | Mid-term exam | 20 |
| | Mid-term assessment/total | 60 |
| IV | Final assessment/exam | 40 |
| | Final assessment of the term | 100 |

Minimum limits:

Mid-term exam - not less than 9 points (out of 20 points);

Mid-term assessment - not less than 25 - points (out of 60 points);

Final exam - not less than 17 points (out of 40 points);

Positive evaluation:

| | | |
|-----------------------------|----|--|
| 91-100 | A | Excellent |
| 81- 90 | B | Very good |
| 71-80 | C | Good |
| 61-70 | D | Satisfactory |
| 51-60 | E | Sufficient |
| Negative evaluation: | | |
| 41-50 | FX | "Couldn't pass," the student is allowed to retake the final exam in the given discipline once. |
| 0-40 | F | Failed", in order to receive credit, the student must first complete the course of the given discipline. |

Assessment methods:

✓ **For theoretical courses:**

- Exams without preliminary preparation (oral or written);
- Conducting a short test (written);
- Oral discussion;
- Debates;
- Course-work (written);
- Project presentation (group, individual, presentation);
- Text analysis (oral and written);
- Final test (written);
- Final exam (oral and theses presentation);

✓ **For practical-creative courses:**

- Demonstration - group, individual;
- Improvisation;
- Short excerpt, etude, etc.
- Performance (presentation);
- Qualifying creative project – performance.

Exam forms and methods for each individual course are reflected in the syllabus of the respective course.

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| <p>Learning outcomes and competencies</p> | <p>Program learning result 1</p> <p>He/She knows the basic theoretical and practical principles/standards necessary for staging a performance on the theatre stage and has the ability to stage a performance of various genres, forms and characters, in which the literary/dramatic source material and the representation of the actors, scenographer, artistic lighting, musical, choreographic and, if necessary, multimedia decoration/components are subject to a single conceptual and creative concept developed by the director-producer, which takes into account the knowledge of safety rules on stage and the ability to apply them practically.</p> <p>Program learning result 2</p> <p>He/she knows the world's classical and modern literary/dramatic heritage, analyzes the literary primary source (performance, script, staging), interprets the events described in the primary source, actively analyzes the events in the performance, demonstrates the ability to determine the regularity of the organic behaviour of persons acting in given conditions, is able to determine the cause-and-effect relationships of characters' behaviours and establish a logical structure of action, has the ability to reason and draw conclusions, is able to interpret artistic work, apply and create concepts.</p> <p>Program learning result 3</p> <p>He/she demonstrates the knowledge of drama theory and structure, genre features, the ability to initiate/organize the order of events, tempo-rhythmic score, organic action of actors in performances of various genres and forms, the ability of metaphorical mise-en-scène in case of situational, conceptual and creative need of the performance, determines the form and structure of the performance, different theatrical styles and genres, and creates a directorial explication of the literary source.</p> <p>Program learning result 4</p> <p>He/she has the ability to create an artistic work together with a stage group, plan and manage the creative process, work as a team and individually with actors, conduct rehearsals, establish effective and productive communication, work with the scenographer to create the form, spatial and visual side of the performance, with the music artist – to create the musical sequence and atmosphere of the performance, with the choreographer – to create the choreographic/plastic side of the performance, with the costume designer – to create the clothing of the characters.</p> <p>Program learning result 5</p> <p>He/she uses the theory and basic principles of theatrical art in creative and performing practice, and has basic knowledge of modern theatre technologies and the ability to use them.</p> <p>Program learning result 6</p> <p>He/she possesses the skills of realizing a dramatic performance on the appropriate platform (television performance, radio performance, online performance) taking into account modern audio-visual and multimedia technologies.</p> <p>Program learning result 7</p> |
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| | He/she directs the creative work process both in the preparatory and main and post-production stages, takes responsibility for decisions, creates a paper/project and makes the presentation of it using communication technologies. While implementing the activity, he observes the norms of professional ethics, and legal regulations related to copyrights. |
| Areas of employment | Theatre (of the relevant direction); Philharmonic Institution; Advertising agencies; Cultural educational institutions. TV and radio companies-television performances; Show programs; Performances; Radio; Entertainment centers; Creative studios and workshops; Cultural and educational institutions. |
| Program supervisor | Giorgi Margvelashvili - Professor at Shota Rustaveli Theatre and Film Georgia State University. |
| Contact Person | Giorgi Margvelashvili; Phone: 577 94 70 07; E-mail address: gmargvelashvili@tafu.edu.ge |
| Learning course | 38. Module - the art of Directing I ; 39. Module - the art of Directing II; 40. Module – History of World Theatre I Ancient and Greek theater history; 41. Module – History of World Theatre II History of Roman and Medieval Theater; 42. General Psychology; 43. Academic Writing; 44. Information Technology; 45. Academic Writing; 46. Information Technology; 47. Symbol _ A cultural Phenomenon; 48. Philosophy; 49. Creative Psychology; 50. English language; 51. English language; 52. Module - the art of Directing III; 53. Module - the art of Directing IV; 54. Module – History of World Theatre III History of Renaissance Theater from Italy to England; 55. Module – History of Georgian Theatre IV From the heyday of the Elizabethan theater to the European Baroque theater; 56. Module – History of Georgian Theatre I History of the Ancient Georgian Theatre; |

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| | <p>57. Module – History of Georgian Theatre II History of the new Georgian theater I;</p> <p>58. History of Theatre Directing;</p> <p>59. History of World Art;</p> <p>60. History of World Literature;</p> <p>61. Director’s Explanation;</p> <p>62. English language;</p> <p>63. Module - the art of Directing V;</p> <p>64. Module - the art of Directing VI;</p> <p>65. Module – History of World Theatre V World theater of XVIII-XIX centuries;</p> <p>66. Module – History of World Theatre VI World theater of the 20th century;</p> <p>67. Module – History of Georgian Theatre III History of modern Georgian theater;</p> <p>68. Module – History of Georgian Theatre IV History of the Contemporary Georgian Theatre;</p> <p>69. History of Georgian Film;</p> <p>70. Project Management;</p> <p>71. History of Georgian Art;</p> <p>72. Stage Technologies;</p> <p>73. Elective course;</p> <p>74. History of World Film ;</p> <p>75. Module - the art of Directing VII;</p> <p>76. Module - the art of Directing VIII;</p> <p>77. A structure of Drama;</p> <p>78. Theory of Drama;</p> <p>79. History of the Costume;</p> <p>80. History of World and Georgian Music;</p> <p>81. How to cast.</p> |
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3. *Choreographer of Georgian Dance*

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| Title of the Program | Choreographer of Georgian Dance. |
| Level of higher education | Bachelor's degree. |
| Language of instruction | Georgian. |
| Program volume with credits | 240 (ECTS). |
| Duration of study | 8 Semesters. |
| Qualification to be awarded | Bachelor of Choreography. |
| Prerequisite for admission to the program | Full general education, successful passing of university creative tours and unified national exams (Subjects: Georgian language and literature, foreign language. To participate in the grant competition, one of the following (Third) Subject - History / Mathematics / Fine and Applied Arts / Literature Delivery). Applicants pass the creative competition (Internal Tours) Approved by the Academic Council, the rules and requirements of the competition, before the unified national exams at the academic level of the bachelor's degree (Where performing various tasks, the entrant presents basic choreographic performance and creative skills). Prior to the exam, the entrant attends mandatory consultation meetings. |
| Objectives of the program | <ol style="list-style-type: none"> 9. The goal of the Georgian dance” creative choreographer undergraduate program is fully in line with the mission of the Shota Rustaveli Theatre and Film Georgia State University, the development of fundamental fields of art and the study of the adjacent fields. The aim of this program is to teach students the basic elements of the creative choreography profession, the basics of creating a dance pattern, and the main principles of the field by forming appropriate professional-creative habits and competencies; 10. The program aims to supply the labor market with industry-oriented / professional and general-competitive, qualified choreographer who will be able to engage in professional choreographic practical activities focused on the growing demands of the employment market; 11. Its purpose is for graduates to know: the conditionality of choreographic art and the performance specifics of dance patterns of different genres with relevant terminology characteristics, key aspects of theory, history and methodology; Content and formative, genre differentiation, On industry terminology, various standing and performing methods, techniques and principles; Creating an artistic-creative product – dance number, planning and implementing the creative process at the professional level; 12. The program is to develop students' choreographic creative skills based on their knowledge and their practical realization skills, to carry out the choreographic process, to conduct the professional performance and rehearsal/ standing process, Which will focus on the demands of the employment market. |

| Evaluation system | <p>Choreographer of Georgian Dance“ Undergraduate program evaluation is a multi-component, conducted according to the credit system and includes 100% (score), with the principle of positive score ranking and credit accumulation. Evaluation criteria are related to the individual study of disciplines.</p> <p>The final assessment of the student is based on four components: attendance, activity, intermediate exam and final exam, according to the scheme presented.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th>Assesment form</th> <th>Point</th> </tr> </thead> <tbody> <tr> <td>I</td> <td>Attendance-Involvement</td> <td>20</td> </tr> <tr> <td>II</td> <td>Creative activity</td> <td>20</td> </tr> <tr> <td>III</td> <td>Mid-term exam</td> <td>20</td> </tr> <tr> <td></td> <td>Mid-term estimate / total</td> <td>60</td> </tr> <tr> <td>IV</td> <td>Final estimate / exam</td> <td>40</td> </tr> <tr> <td></td> <td>Final semester assessment</td> <td>100</td> </tr> </tbody> </table> <p>100 points is the maximum final assessment of a student in the event of a specific course.</p> <p>The prerequisite for granting a loan is the accumulation of 100 to 51 points by the student. In case of accumulation of 41 to 50 points, the student is given the right to take the final exam again without repeating the course. In case of accumulation of less than 41 points, the student must re-run the course.</p> <p>Passing the intermediate and final exam is mandatory.</p> <p>In the final exam, the student will be allowed if the sum of all three components of the intermediate assessment (is present, activity, intermediate test) is not less than 24 points (60). The teacher is authorized to rank (60%) according to the specific methodology of the training course and teaching, to rank the semester scores at his own discretion and to make the appropriate course syllabus.</p> <p>The minimum threshold for a positive assessment of the intermediate test is 9 points (from 20).</p> <p>Intermediate Assessment / Examination and Final Assessment / Examination (Each) positive results will be considered the number of points received by the student, which is</p> | | Assesment form | Point | I | Attendance-Involvement | 20 | II | Creative activity | 20 | III | Mid-term exam | 20 | | Mid-term estimate / total | 60 | IV | Final estimate / exam | 40 | | Final semester assessment | 100 |
|-------------------|---|------------|-----------------------|-------|---|------------------------|----|----|-------------------|----|-----|---------------|----|--|----------------------------------|-----------|----|-----------------------|----|--|----------------------------------|------------|
| | Assesment form | Point | | | | | | | | | | | | | | | | | | | | |
| I | Attendance-Involvement | 20 | | | | | | | | | | | | | | | | | | | | |
| II | Creative activity | 20 | | | | | | | | | | | | | | | | | | | | |
| III | Mid-term exam | 20 | | | | | | | | | | | | | | | | | | | | |
| | Mid-term estimate / total | 60 | | | | | | | | | | | | | | | | | | | | |
| IV | Final estimate / exam | 40 | | | | | | | | | | | | | | | | | | | | |
| | Final semester assessment | 100 | | | | | | | | | | | | | | | | | | | | |

more than 40% of the maximum number of points for evaluation (in the middle of the year - not less than 9 points, Final exam - not less than 17 points).

The distribution table of points in the assessment system looks like this:

| Mid-term exam | Final assessment/exam | |
|---------------|-----------------------|----------------|
| 18-20 points | 35-40 points | Excellent |
| 15-17 points | 29-34 points | Very good |
| 12-14 points | 23-28 points | Good |
| 9-11 points | 17-22 points | Satisfactory |
| 0-8 points | 0-16 points | Unsatisfactory |

Permitted by the assessment system

| Points | | |
|--------|--------|--|
| A | 91-100 | Excellent |
| B | 81-90 | Very good |
| C | 71-80 | Good |
| D | 61-70 | Satisfactory |
| E | 51-60 | Sufficient |
| FX | 41-50 | Failure - student needs more individual work to pass the exam and he/she is given a right to resit the exam. |
| F | 0-40 | Fail - the work done by student is not sufficient and he/she has to cover subject again. |

Learning outcomes and competencies

Program learning result 1

Knowledge of the basics of choreographic art, performance and its techniques - the conditionality of choreographic art, content and formative differentiation, structural parts of dance, drama, industry terminology and basic principles of staging. Define the essence of the musical and artistic decoration components, booklet, program, scenario-composition plan, and the foresight of their independent creative methods; Knowledge of ways to build stories and thematic compositions. Knowledge of the characteristics of traditional and classic vocabulary of the Georgian scene and other peoples of different eras; Ability to recall and reproduce choreographic vocabulary, dance combinations, choreographic text. Understands psychophysical and physiological characteristics in the human body. Ability to focus attention and increase willingness in yield generating activities.

Program learning result 2

Knowledge of job planning and implementation steps. Knowledge of major aspects of traditional, classical, historic-perishable, ballistic and modern executive methodology and the theory of national and other cultures of different eras. Knowledge of the historical trends of the Georgian national and world costume, costume in the art of luxury, scenic decoration nuances, lighting, game grimace. Knowledge of group and individual work with artists, selection of work topics and directories, and work organization methodology.

Knowledge of basic rules, size and rhythmic movement of music, musical syntax and sound features; Knowledge and ability to identify different dance recording systems.

Program learning result 3

Knowledge of key aspects of the history of national traditions and classical choreography from various eras, within the relevant cultural and historical context of the history of global choreography. Knowledge of the most important characteristics of intangible cultural heritage. Theoretical knowledge required to analyze behaviour in different human situations, theories of general psychology, collective thinking, creative psychology and basic philosophical issues. Knowledge of information and communication technologies, bibliographical culture, as per basic requirements. Ability to adhere to professional ethics and bona fide academic principles. Be responsible for the validity of the use of discipline data as part of the study and work process. Knowledge of artistic and visual expression techniques, information and communications technologies in oral, written and visual communications with the certifying group, field specialists and non-specialists. Aptitude for assessing culture and art in human activities.

Program learning result 4

Ability to use specific (design, materials retrieval, systematization, analysis and interpretation of information, recordings, sketches and choreographic text, plan-scenario, composition building) principles for pre-defined instructions to carry out the work in the field. Ability to see gaps in personal and performer activities (including technical and stylistic) and work on their elimination; The ability to explain methodically complex movements and combinations, the ability to open up a facial and musical theme of choreographic work for performers; Ability to interpret choreographic staging, original vision and thinking based on existing experience and achievements. Ability to organize and rehearse the process independently with a creative and technical group; Ability to manage working hours effectively.

Program learning result 5

Ability to express one's own opinion, critical thinking, and argumentative reasoning about the modern state and development prospects of choreographic art. Ability to adequately assess the achievements of art in the world cultural heritage, its place and values. Ability to determine the relevance of the topic, search for news and verify it. Ability to think abstractly, analyze and synthesize. Based on the independent search, critical review and analysis of relevant sources through library resources, electronic scientific and archival bases, the ability to create research and practical project / work. Ability to perceive the style and genre of artistic work. Ability to use artistic / plastic expression techniques, information and communication technologies in oral, written, visual communication with the certification group, field specialists and non-specialists.

Program learning result 6

Ability to create a choreographic type of traditional, classical, modern, ballroom and historical dances of nations and different cultures, performing techniques, manners and characters, individual styles and artistic expressions in a wide range. Ability to logically distribute psycho-physical and physiological reserves of the organism. Ability to perform dramatic, musical and choreographic analysis of the performing material; Ability to create

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| | <p>an exercise of Georgian dance adapted based on classical dance. Ability to create your own course project according to the dance recording system. Ability to identify the style and handwriting of choreography masters according to the staging; The ability to plan organic action on stage, to properly subdue the plastic action of an actor-dancer, to a given concept and creative task.</p> <p>Program learning result 7</p> <p>Ability to use choreographic performance and performance techniques - ability to organize the process independently with the creative and technical group, to plan rehearsals, to lead. Ability to make optimum decisions based on effective time management, accumulated knowledge, and professional and creative skills. Ability to synthesize theoretical knowledge and practical skills - based on the acquired knowledge, the ability to interpret choreographic work, use concepts and implement research and practical project / work; Taking into account the relevant creative and scientific issues, Ability to draw appropriate conclusions. Ability to take responsibility. Ability to consistently and multilaterally evaluate the process of one's own learning and the creative and masterful process of others, subsequent learning and the needs of creators and masters.</p> |
| Areas of employment | At the level of vocational education, general or higher in compliance with the requirements of Georgian law. Public or private choreographic ensembles; Cultural-educational institutions. Creative studios and workshops; Show programs; Entertainment centers. Theater and television staging. Film industry and more. |
| Program supervisor | Ekaterine Geliashvili - Ph.D. Art Science (Researcher of Choreography), Georgian Dance Choreographer, associate professor at Shota Rustaveli Theatre and Film Georgia State University. |
| Contact Person | Ekaterine Geliashvili; Phone: 599 18 88 24; E-mail address: egeliashvili@tafu.edu.ge |
| Learning course | <p>82. Module: Mastery of choreographer I-VIII;</p> <p>83. Musical Alphabet;</p> <p>84. Basic Theory of Music;</p> <p>85. English language;</p> <p>86. Information technologies;</p> <p>87. Psychology of Creativity;</p> <p>88. Philosophy;</p> <p>89. Academic Writing;</p> <p>90. Psychology (General);</p> <p>91. The basics of speech culture;</p> <p>92. History of Georgian Choreography I – Georgian choreography from pagan period to middle ages;</p> <p>93. Module – Mastery of Choreographer- Basics of Directing Mastery I-III;</p> <p>94. Methods of fixation of choreographic work I;</p> <p>95. History of Georgian Choreography II – Georgian choreography in XVIII-XXI centuries;</p> <p>96. Acting Mastery;</p> |

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| | <ol style="list-style-type: none">97. Methods of fixation of choreographic work II;98. Elective courses;99. History of Georgian Choreography III – Choreography Folk and Ethnology;100. History of Ballet Art;101. Human anatomy and physiology;;102. Samples of Choreographic Art;103. Historical and household Dance;104. Theory and methodology of Georgian dance;105. Theory and methodology of Classical Dance;106. Methodology of working with a choreographic ensemble;107. Theory and methodology of Character Dance;108. Stage Design of the dance and costume;109. Ballroom Dance;110. Modern Dance (Contemporary). |
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4. *Georgian Folk- and Sacred Music Conductor*

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| Title of the Program | Georgian Folk- and Sacred Music Conductor. |
| Level of higher education | Bachelor degree. |
| Language of instruction | Georgian. |
| Program volume with credits | 240 ECTS. |
| Duration of study | 8 Semesters. |
| Qualification to be awarded | Bachelor Music in Georgian Folk and Sacred Music Conducting. |
| Prerequisite for admission to the program | <p>Complete general education, successful completion of university creative competition and unified national exams (subjects: Georgian language and literature, foreign language. To participate in the grant competition, it is necessary to pass one of the following (third) subjects - history/mathematics/fine and Applied Arts/Literature).</p> <p>Before taking the unified national exams, candidates are required to participate in an internal creative competition in accordance with the rules and requirements established by the academic council for the relevant academic year. This internal competition assesses the candidate's musical performance and creative skills through a variety of tasks and activities. Before the exam, the student attends mandatory consultation meetings, where the preparation program for the creative competition is defined.</p> |
| Objectives of the program | <ol style="list-style-type: none"> 1. The objective of the program is fully consistent with the purpose of Shota Rustaveli Theatre and Film Georgia State University - the development and research of art fields. The bachelor's program of Georgian Folk- and Sacred Music Conductor aims to prepare a qualified conductor in the direction of Georgian folk and church choir, who will have both sectoral/professional, as well as general, musicological knowledge and skills; 2. The aim of the program is to provide the labor market with specialists qualified as Georgian Folk- and Sacred Music Conductor who will be able to perform practical activities and promote profile employment of graduates; 3. The aim of the program is for the graduates to know: the basic elements of the conductor's profession; practical and theoretical aspects of Georgian musical dialects; a basic repertoire of choir samples and folk songs; conducting and the main issues of working with traditional music performing team; 4. The aim of the program is to develop professional skills based on the knowledge gained; to develop analytical thinking skills; based on the skills and ethics of the conductor, the training of professional personnel corresponding to the objective, impartial, internationally recognized standards; to pave the way for students to create, lead and sing folk songs and chant choral collectives; to develop the skills to practice professional habits. Have the skills to manage a team/ensemble; the skills to create creative ideas; the skills to analyze; the skills to use knowledge; the skills to acquire and process new knowledge; the skills to communicate; the skills to prepare a written report. |

| <p>Evaluation system</p> | <p>The evaluation of the Georgian Folk- and Sacred Music Conductor undergraduate program is multi-component, and is carried out in accordance with the ECTS system and includes 100% (points), according to the principle of ranking positive points and accumulating ECTS. Student attendance-engagement, activity, mid-term exam, final exam, course and qualification project and others are evaluated. Evaluation criteria are related to the results of individual study of disciplines.</p> <p>The final evaluation is generally split according to the following scheme:</p> <table border="1" data-bbox="437 696 1134 976"> <thead> <tr> <th></th> <th>Evaluation form</th> <th>Points</th> </tr> </thead> <tbody> <tr> <td>I</td> <td>Attendance-involvement</td> <td>20</td> </tr> <tr> <td>II</td> <td>Creative activity</td> <td>20</td> </tr> <tr> <td>III</td> <td>Mid-term exam</td> <td>20</td> </tr> <tr> <td></td> <td>mid-term grade / total</td> <td>60</td> </tr> <tr> <td>IV</td> <td>Final grade / exam</td> <td>40</td> </tr> <tr> <td></td> <td>Final semester grade</td> <td>100</td> </tr> </tbody> </table> <p>The teacher is entitled to rank the semester points (60%) according to one's own opinion based on the study course and the specific teaching methodology and write it in the syllabus of the relevant course.</p> <p>Scheme of distribution of points in the evaluation system:</p> <table border="1" data-bbox="437 1173 1505 1805"> <thead> <tr> <th colspan="3">Positive evaluation:</th> </tr> </thead> <tbody> <tr> <td>91-100</td> <td>A</td> <td>Excellent</td> </tr> <tr> <td>81- 90</td> <td>B</td> <td>Very good</td> </tr> <tr> <td>71-80</td> <td>C</td> <td>Good</td> </tr> <tr> <td>61-70</td> <td>D</td> <td>Satisfactory</td> </tr> <tr> <td>51-60</td> <td>E</td> <td>Sufficient</td> </tr> <tr> <th colspan="3">Negative evaluation:</th> </tr> <tr> <td>41-50</td> <td>FX</td> <td>"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.</td> </tr> <tr> <td>0-40</td> <td>F</td> <td>Failed", in order to receive credit, the student must first complete the course of the given discipline.</td> </tr> </tbody> </table> | | Evaluation form | Points | I | Attendance-involvement | 20 | II | Creative activity | 20 | III | Mid-term exam | 20 | | mid-term grade / total | 60 | IV | Final grade / exam | 40 | | Final semester grade | 100 | Positive evaluation: | | | 91-100 | A | Excellent | 81- 90 | B | Very good | 71-80 | C | Good | 61-70 | D | Satisfactory | 51-60 | E | Sufficient | Negative evaluation: | | | 41-50 | FX | "Couldn't pass," the student is allowed to retake the final exam in the given discipline once. | 0-40 | F | Failed", in order to receive credit, the student must first complete the course of the given discipline. |
|---|---|--|-----------------|--------|---|------------------------|----|----|-------------------|----|-----|---------------|----|--|-------------------------------|-----------|----|---------------------------|-----------|--|----------------------|-----|----------------------|--|--|--------|---|-----------|--------|---|-----------|-------|---|------|-------|---|--------------|-------|---|------------|----------------------|--|--|-------|----|--|------|---|--|
| | Evaluation form | Points | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I | Attendance-involvement | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| II | Creative activity | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| III | Mid-term exam | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | mid-term grade / total | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| IV | Final grade / exam | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Final semester grade | 100 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Positive evaluation: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 91-100 | A | Excellent | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 81- 90 | B | Very good | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 71-80 | C | Good | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 61-70 | D | Satisfactory | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 51-60 | E | Sufficient | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Negative evaluation: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41-50 | FX | "Couldn't pass," the student is allowed to retake the final exam in the given discipline once. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0-40 | F | Failed", in order to receive credit, the student must first complete the course of the given discipline. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Learning outcomes and competencies</p> | <p>Program learning result 1</p> <p>General knowledge of the field of music art, which includes the critical understanding of theories and principles; knows the main issues of Georgian traditional music and its specifics; has a general, basic knowledge of the peculiarities of music art; is aware of the essence of music art; is familiar with the main principles of the field; understands the</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

needs of research and theoretical knowledge; understands the complex issues of the field.

Program learning result 2

Has the knowledge/experience of working with the team and the skills to manage it. Has knowledge of theories of team management; skills to conduct creative activity and create a stage program and understand the typikon of worship; skills to act organically and artistically for the stage; has the skills to analyze and (in critical circumstances) the skills to manage the collective based on it.

Program learning result 3

Has the skills to communicate with creative collective, colleagues, field specialists, partners, and viewers. Has the skills to know and establish an emotional impact on the listener and mutual connection with him. Can communicate on both verbal and non-verbal, musical and choreographic levels (through the choir).

Program learning result 4

Knows the basic repertoire of traditional music; can use the full range of educational resources and has the skills to put multifaceted knowledge (creatively) into practice. Plans and ensures the process of acquiring new knowledge and further professional/creative growth. Capable of multifaceted, consistent, objective and critical assessment of the process of one's own learning and creative mastering. To further learn and determine the necessities of further creative mastership. Is able to deepen and develop one's own knowledge and skills by working with others. He is familiar with the basic literature of professional and related fields and knows how to find relevant information; has the skills to think analytically; has the skills to evaluate events objectively, critically; has the skills to develop; can use modern information technologies; has basic expert knowledge of the field.

Program learning result 5

When working, has the skills to take into account the collective and the customer; has the skills to communicate; is able to know the capabilities and creative skills of a partner. Has leadership skills; can analyze and consider the environment based on professional interests; has basic skills in written, and oral communication and presentation in both Georgian and foreign languages.

Program learning result 6

The creative skills to work with the team; the skills to correctly determine the composition of the team. Has the skills to understand and interpret songs or hymns; understands creative issues; has the skills to analyze the sector market; can transfer musical samples to the notation system and process them for the team.

Program learning result 7

Can convert practical values to theoretical values and vice versa; participates in the process of formation of values of musical art and creates values - namely: in the field of folk songs, church hymns, traditional instrumental music performance; adequately assesses the professional values and achievements of musical art and is able to share them

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| | with others; participates in the process of forming the values of musical art and strives to establish them; realizes the values of adjacent fields; protects and shares unique cultural values with others and promotes the preservation and transmission of one's own high values. |
| Areas of employment | Georgian traditional (singing-chanting) music performing teams, Georgian churches and monasteries, creative studios and workshop spaces in the relevant direction; cultural-educational institutions - in the relevant direction. |
| Program supervisor | Maia Mikaberidze - Associate professor of Shota Rustaveli Theatre and Film Georgia State University, head of the direction of Georgian Folk and Chant Music Conductor. Program Coordinator Dato Tsintsadze - Assistant professor of Shota Rustaveli Theatre and Film Georgia State University, conductor of the academic team, artistic director of the Abkhazian state ensemble Shavnabada. |
| Contact Person | Dato Tsintsadze; Phone: 599 57 24 25; E-mail address: dtsintsadze@tafu.edu.ge |
| Learning course | <ul style="list-style-type: none"> 111. Module - Music Arts I – VIII; 112. Fortepiano I – VI; 113. General Psychology; 114. Liturgy; 115. Philosophy; 116. Creative psychology; 117. Information technologies; 118. Academic writing; 119. English language; 120. Choral studies; 121. Ethnography of Georgia; 122. Solfeggio– I-III; 123. Types of hymns and typology of forms; 124. Elective courses; 125. History and theory of Georgian church music; 126. History of world church music; 127. History of Georgian professional music; 128. History of academic music; 129. Practical course of harmony; 130. Georgian folk musical creativity; 131. Georgian dance - dance patterns; 132. Practical course in church liturgy; 133. Deciphering traditional Georgian patterns and transferring them to notes; 134. Computer notation; 135. The Rule of church reading. |