

# Shota Rustaveli Theatre and Film Georgia State University



Faculty of Drama

## Catalogue of educational programmes

### Master's Programmes

1. *Performing arts (analysis of theory and practice)* ----- 2
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3. *The Art of theatre and cinema dramaturgy (analysis of theory and practice)* ---- 11

*Annotations of Master's Programmes:*

## 1. Performing arts (analysis of theory and practice)

Title of the Program	<p><b>Performing arts (analysis of theory and practice).</b></p> <p>The master's program is presented in the form of the following two modules:</p> <p><i>I. Theatre Directing</i></p> <p><i>II. Georgian dance choreographer</i></p>
Level of higher education	Master's degree.
Language of instruction	Georgian.
Program volume with credits	120 ECTS.
Duration of study	4 Semesters.
Qualification to be awarded	<p>I. <b>Master of Directing</b> - For theatre directing;</p> <p>II. <b>Master of Arts in Choreography</b> - For the direction of Georgian dance choreographer.</p>
Prerequisite for admission to the program	<p>Bachelor's academic degree; academic degree equal to or greater than bachelor's degree;</p> <p>Knowledge of Georgian language (for foreign candidates - B 2 level);</p> <p>Knowledge of English - B 2 level;</p> <p>The applicant's language proficiency level is assessed through testing. The applicant will be exempted from testing if he/she presents an internationally recognized certificate confirming language proficiency at B2 level. The applicant is also exempt from presenting a certificate of language proficiency if the ECTS received by him/her in a foreign language during his/her studies at the undergraduate level corresponds to the corresponding level of language proficiency.</p> <p>The basis for enrollment in the program is described according to the characteristics of the direction.</p>
Objectives of the program	<p>1. The aim of the master's program is to study the field disciplines in depth, deepen the basic theoretical knowledge of art science and develop new skills, on the basis of which they will be able to engage in both theoretical and practical activities in a competitive environment. The goal of the program is to develop masters the ability to professionally evaluate and analyze artistic processes; To study methods of analysis, research and evaluation of modern theater and choreographic art. Develop new skills, strengthen the skills of creating artistic and analytical products, professional vision, teaching, evaluation and analysis so</p>

	<p>that masters can engage in both theoretical and practical-creative and educational activities in a competitive environment.</p> <ol style="list-style-type: none"> <li>2. The program aims to supply the labor and employment market with practitioners of various forms, content and design products, qualified researchers, teachers with knowledge of important aspects of creative pedagogy, who have been acquired as a result of the development of the program, With both sectoral / professional and general competencies, they will be focused on the growing demands of the employment market not only in Georgia but also internationally.</li> <li>3. To this end, the present program aims to educate both local and international art space, a practicing theater director and choreographer focused on the demands of the labor market, equipped with theoretical-methodical knowledge, with practical skills and ready-to-earth development-oriented, not only for creative professional activities, but also for sharing the acquired knowledge and skills with others. It is ready to make a significant contribution to the development of the society, the creation and dissemination of cultural values, the active involvement of Georgian culture in the cultural processes of the united world.</li> </ol>										
Evaluation system	<p>The evaluation of the master's educational program Acting consists of many components, is carried out in accordance with the credit system, and includes 100% (points), according to the principle of ranking positive points and accumulating credits.</p> <p>A prerequisite for granting ECTS is the accumulation of 100 to 51 points by the student. In case of accumulating 41 to 50 points, the student is given the right to retake the exam without retaking the course. In case of accumulating less than 41 points, the student has to retake the course.</p> <p>With the principle of ranking positive points and accumulating credits. Evaluation criteria are related to the results of individual study of disciplines. The final evaluation is generally split according to the following scheme:</p> <table border="1" data-bbox="395 1397 1473 1731"> <tr> <td>Attendance-activity</td> <td>_ maximum 15 points</td> </tr> <tr> <td>Seminars, assignments, and etc.</td> <td>_ maximum 25 points</td> </tr> <tr> <td>Mid-term evaluation</td> <td>_ maximum 20 points</td> </tr> <tr> <td>Final exam</td> <td>_ maximum 40 points</td> </tr> <tr> <td>Final evaluation</td> <td>_ maximum 100 points</td> </tr> </table> <p>Passing of mid-term and final exams is compulsory.</p> <p>A student will be admitted to the final exam if the sum of all three components of the mid-term evaluation (attendance, activity, mid-term exam) is not less than 24 points (out of 60). The teacher is entitled to rank the semester points (60%) according to one's</p>	Attendance-activity	_ maximum 15 points	Seminars, assignments, and etc.	_ maximum 25 points	Mid-term evaluation	_ maximum 20 points	Final exam	_ maximum 40 points	Final evaluation	_ maximum 100 points
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own opinion based on the study course and the specific teaching methodology and write it in the syllabus of the relevant course.

The minimum threshold for a positive evaluation of the mid-term exam is 9 points (out of 20).

The number of points received by the student, which is more than 40% of the maximum number of points determined for the evaluation, shall be considered as a result of the mid-semester evaluation/exam and final evaluation/exam (each), which is not less than 9 points (mid-semester - not less than 17 points).

The teacher is entitled to rank the semester points (60%) according to one's own opinion based on the study course and the specific teaching methodology and write it in the syllabus of the relevant course.

Point distribution scheme of the evaluation system:

Positive evaluation:		
91-100	A	Excellent
81- 90	B	Very good
71-80	C	Good
61-70	D	Satisfactory
51-60	E	Sufficient
Negative evaluation:		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

Learning outcomes and competencies

**Program learning result 1**

Has a deep and systematic knowledge of the relevant field of art, which allows the development of new, original ideas, realizes ways to solve a particular problem; Can operate in a new, unforeseen and multidisciplinary environment; New to solve complex problems, Search for original ways, including using the latest methods and approaches to conduct research independently; Reveals knowledge of research methods, concepts, concepts, terminology proven in the field; Describes the national and world achievements of relevant fields of art, Its developmental trends. Analyzes the means of contention, highlights modern challenges, and looks at ways to solve them.

**Program learning result 2**

In creative practice, he/she uses the skills of abstract thinking, analysis, synthesis, and point of view: the ability to find materials using library resources, electronic scientific, and archival bases; Collects and in-depth analyzes the data characteristic of performing arts. Can process and critically analyze complex information (including the latest research); Based on the data collected, using concepts and adhering to the principles of

	<p>academic good faith, preparation of scientific research and practical paper, Knowledge and ability to present and present in public; Has the ability to formulate reasoned conclusions based on relevant artistic, pedagogical, scientific and / or ethical issues. In analyzing artistic-pedagogical tasks and problems, it characterizes the main research issues, critically analyzes the performing artistic and pedagogical methods, determines the ways of their intrusion into the cultural and historical context.</p> <p><b>Program learning result 3</b></p> <p>Possesses the ability to plan independently and consistently in the creative process; Uses specific skills for the field according to modern standards and methods; Plans and evaluates in many ways his/her own and others' creative skills and opportunities for further development. Has the ability to communicate professionally; Creatively manages to work with creative and technical groups. Adheres to copyright-related legal regulations and ethical principles in the field of art. Based on the accumulated knowledge and acquired professional-creative skills, makes the optimal decision. Based on the existing experience and achievements, it interprets the lesson / rehearsal / creative project.</p> <p><b>Program learning result 4</b></p> <p>Has developed practical and theoretical knowledge for others (for undergraduate, professional program students or various creative groups) sharing pedagogical skills and abilities. In the process of sharing and teaching knowledge, uses corresponding field's (Of a director, choreographer) deep and systematic erudition of methodology. Can determine further learning needs; As theoretical, It also uses a methodology proven in the field when working on a practical paper. Identifies the research problem independently and / or with the help of the head.</p> <p><b>Program learning result 5</b></p> <p>Has the ability to enhance knowledge, develop projects and conduct research independently. Uses a full range of learning resources; Using the latest methods and approaches, he conducts theoretical analysis; Can develop, manage an academic project; Demonstrates initiative, personal responsibility in creative professional practice. In the mission, can perform as a leader in learning and activities.</p>
Areas of employment	<p>After completing the studies, the master's graduate of the Theatre Directing (Theory and Practice Analysis) program, after presenting and defending the qualification thesis, can continue research activities in the doctoral degree or practical-creative activities in any field of theatre art direction (drama, music, pantomime), puppetry, marionettes), including drama theatre directing, musical theatre directing, pantomime theatre directing, puppet or marionette theatre directing, and theatre manager. In addition, the master can conduct the educational process with the appropriate profile at the undergraduate academic level and in professional educational programs.</p> <p>The master will be able to work as an expert analyst in public and private sectors, in various cultural institutions or bodies; conduct independent research; work in artistic-creative higher education institutions; participate in determining and planning the artistic and repertoire policy of the theatre in various relevant bodies; conduct</p>

	<p>negotiations and organise the establishment of creative groups; work in development fields of artistic management and theatre art.</p> <p>Master of Arts with qualification in choreography - In professional, general, or higher education degree in accordance with the requirements of Georgian legislation, state or private choreographic ensembles; cultural-educational institutions; creative studios and workshops; show programs; entertainment centres; theatre and television productions; film industry, etc.</p>
Program supervisor	<p>Avtandil Varsimashvili, Doctor of Arts, professor;</p> <p>Ekaterine Geliashvili, Doctor of Arts in Choreography, associate professor.</p>
Contact Person	<p>Avtandil Varsimashvili; Phone: 577 48 38 88; E-mail address: <a href="mailto:avarsimashvili@tafu.edu.ge">avarsimashvili@tafu.edu.ge</a></p> <p>Ekaterine Geliashvili; Phone: 599188824; E-mail address: <a href="mailto:egeliashvili@tafu.edu.ge">egeliashvili@tafu.edu.ge</a></p>
Learning course	<p><b>Module I – Theatre Directing</b></p> <ol style="list-style-type: none"> <li>1. Directing mastery I (theory and practice) I-II;</li> <li>2. Main directions/currents of scenography</li> <li>3. Drama poetics</li> <li>4. Main directions/currents of scenography - Theatre of a painter</li> <li>5. Opera directing</li> <li>6. Psychoanalysis and framing theory</li> </ol> <p><b>Module II – Georgian Dance Choreographer</b></p> <ol style="list-style-type: none"> <li>1. Georgian Dance and Performance Art (choreography) Mastery I-II;</li> <li>2. Methodics and Methodology of Dance Teaching I</li> <li>3. Basics of directing</li> <li>4. Methodics and Methodology of Dance Teaching II</li> <li>5. Inclusive Dance Teaching Methodics</li> <li>6. Georgian dance folklore</li> </ol> <p><b>General courses</b></p> <ol style="list-style-type: none"> <li>7. Academic writing and research methods;</li> <li>8. Paper (including foreign language) on modern literature (review);</li> <li>9. Culture management;</li> <li>10. Elective courses;</li> <li>11. Course thesis/creative project.</li> <li>12. Demonstration lecture-presentation;</li> <li>13. Educational legislation;</li> <li>14. Communication and presentation techniques;</li> <li>15. Conference report/presentation of creative project/journal publication;</li> <li>16. Master's thesis/creative project.</li> </ol>

## 2. Culture of Scenic Speech (analysis of theory and practice)

Title of the Program	<b>Culture of Scenic Speech (analysis of theory and practice).</b>
Level of higher education	Master's degree.
Language of instruction	Georgian.
Program volume with credits	120 ECTS.
Duration of study	4 Semesters.
Qualification to be awarded	<b>Master of Arts in the Culture of Scenic Speech.</b>
Prerequisite for admission to the program	<p>- Bachelor's academic degree; academic degree equal to or greater than Bachelor's degree;</p> <p>- Knowledge of the Georgian language (for foreign candidates - B 2 level);</p> <p>- Knowledge of English - B 2 level;</p> <p>The applicant's language proficiency level is assessed through testing. The applicant will be exempted from testing if he/she presents an internationally recognized certificate confirming language proficiency at the B2 level. The applicant is also exempt from presenting a certificate of language proficiency if the ECTS received by him/her in a foreign language during his/her studies at the undergraduate level corresponds to the corresponding level of language proficiency.</p> <p>The basis for enrollment in the program is: successful passing of the internal university exam.</p> <p>- Bachelor's academic degree in the field of arts (specifically: the participant of the competition must have a bachelor's academic degree in arts or humanities and social sciences, or a higher academic degree);</p> <p>- successful passing of the internal university exam (passing the general master's exam is not mandatory for admission to master's programs in the art direction);</p> <p>The internal university exam consists of testing and a creative tour to determine the level of language proficiency.</p> <p>For the creative tour, the applicant must submit an application package, which should include:</p> <p>- Applicant CV (autobiography);</p>

	<p>- Motivation letter (essay) in which the applicant describes the motivation to continue studying in the program;</p> <p>Interview - the applicant's level of preparation and ability to master the educational program. (Applicants with a bachelor's (or higher) academic degree are selected for the master's program based on the university exam.</p>										
Objectives of the program	<p>4. The master's program, taking into account modern requirements, perfectly represents the mission of the university - to ensure the fulfilment of the necessary conditions for the development of theatre art - to train a professional, highly qualified speech and oratorical art specialist who has the skills to transfer the knowledge of oratorical art to others, the competence to independently carry out field research and perform scientific work in educational according to the level of the educational degree;</p> <p>Can create a creative product (spectacle, show, performance).</p> <p>5. The aim of the program is to profoundly teach master's students field disciplines, deepen basic theoretical knowledge about art science and develop new skills, on the basis of which they will be able to perform both theoretical and practical activities in a competitive environment. The aim of the program is to develop the skills of professional evaluation and analysis of the processes of oratorical art, To study the methods of effective communication with the audience, analysis of artistic text, research, and evaluation;</p> <p>6. The aim of the program is to give the master's student the skills to share a creative product with different audiences, as well as to lead the communication process necessary for both auditorium and stage and any other public speech. To supply the labour and employment market with creators of artistic products of various forms, content, and purpose.</p>										
Evaluation system	<p>The evaluation of the master's educational program Acting consists of many components, is carried out in accordance with the credit system, and includes 100% ( points), according to the principle of ranking positive points and accumulating credits. A prerequisite for granting ECTS is the accumulation of 100 to 51 points by the student. In case of accumulating 41 to 50 points, the student is given the right to retake the exam without retaking the course. In case of accumulating less than 41 points, the student has to retake the course.</p> <p>With the principle of ranking positive points and accumulating credits. Evaluation criteria are related to the results of individual studies of disciplines. The final evaluation is generally split according to the following scheme:</p> <table border="1" data-bbox="395 1697 1417 1989"> <tr> <td>Attendance-activity</td> <td>_ maximum 15 points</td> </tr> <tr> <td>Seminars, assignments, etc.</td> <td>_ maximum 25 points</td> </tr> <tr> <td>Mid-term evaluation</td> <td>_ maximum 20 points</td> </tr> <tr> <td>Final exam</td> <td>_ maximum 40 points</td> </tr> <tr> <td>Final evaluation</td> <td>_ maximum 100 points</td> </tr> </table>	Attendance-activity	_ maximum 15 points	Seminars, assignments, etc.	_ maximum 25 points	Mid-term evaluation	_ maximum 20 points	Final exam	_ maximum 40 points	Final evaluation	_ maximum 100 points
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Passing midterm and final exams is compulsory.  
 A student will be admitted to the final exam if the sum of all three components of the mid-term evaluation (attendance, activity, mid-term exam) is not less than 24 points (out of 60).  
 The minimum threshold for a positive evaluation of the mid-term exam is 9 points (out of 20).  
 The number of points received by the student, which is more than 40% of the maximum number of points determined for the evaluation, shall be considered as a result of the mid-semester evaluation/exam and final evaluation/exam (each), which is not less than 9 points (mid-semester - not less than 17 points).  
 The teacher is entitled to rank the semester points (60%) according to one's own opinion based on the study course and the specific teaching methodology and write it in the syllabus of the relevant course.  
 Scheme of distribution of points in the evaluation system

Positive evaluation:		
91-100	A	Excellent
81- 90	B	Very good
71-80	C	Good
61-70	D	Satisfactory
51-60	E	Sufficient
Negative evaluation:		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.

Learning outcomes and competencies

**Program learning result 1**  
 Has a deep and systematic knowledge of the field of oratory and stage art, which allows for the development of new, original ideas, understands the ways of solving a particular problem; able to act in a new, unforeseen, and multidisciplinary environment; Searching for new, original ways to solve complex problems, including independent research using the latest methods and approaches.

**Program learning result 2**  
 Able to communicate effectively in the artistic space - with the creative and staging group, in the media space, as well as with any type of audience with the necessary knowledge of the art of not only verbal but also non-verbal communication. Has the skills of stage art, teaching and lecture process, independent planning, and effective management of any public speech; Plans and multifaceted evaluates own and others' creative skills and further development opportunities.

**Program learning result 3**  
 Possesses theoretical and practical knowledge for the formation of correct speech, for which one uses the necessary knowledge of linguistics and logopedic-defectology

	<p>issues. One can not only see the shortcomings in the speech, correct the violations, set the correct sound - correction but also manage the technical and creative side of the speech.</p> <p><b>Program learning result 4</b> Has developed pedagogical skills and abilities to share practical and theoretical knowledge with others (for bachelors, students of professional programs, or various creative groups). In the process of sharing and teaching knowledge with others, one uses deep and systematic knowledge of the teaching methodology of theatre arts, acting and directing, speech therapist-defectologist, oratory arts; can determine the needs of further learning.</p> <p><b>Program learning result 5</b> Has the ability to deepen knowledge, collect new information and data, analyse them, and conduct research independently. Uses a full spectrum of learning resources; by using latest methods and approaches, conducts theoretical analysis; demonstrates initiative, personal responsibility in creative professional practice. Ability to fulfil the mission of a leader in learning and activity.</p>
Areas of employment	Higher education institutions, general education institutions, public and private sectors, broadcasting companies.
Program supervisor	Manana Berikashvili, Doctor of Arts, professor.
Contact Person	Manana Berikashvili; Phone: 599 88 44 84; E-mail address: <a href="mailto:mberikashvili@tafu.edu.ge">mberikashvili@tafu.edu.ge</a>
Learning course	<ol style="list-style-type: none"> <li>7. Theory and practice of stage speech I-III;</li> <li>8. Georgian writing in the interdisciplinary aspect of world literature I-II;</li> <li>9. Creative pedagogy;</li> <li>10. Oratory Art;</li> <li>11. Academic writing and research methods;</li> <li>12. Elective courses;</li> <li>13. Paper (including foreign language) on modern literature (review);</li> <li>14. Culture management;</li> <li>15. Course thesis/creative project;</li> <li>16. Demonstration lecture-presentation;</li> <li>17. Psychoanalysis and framing theory;</li> <li>18. Educational legislation;</li> <li>19. Communication and presentation techniques;</li> <li>20. Conference report/presentation of creative project/journal publication;</li> <li>21. Master's thesis/creative project.</li> </ol>

### 3. *The Art of theatre and cinema dramaturgy (analysis of theory and practice)*

Title of the Program	<b>The Art of theatre and cinema dramaturgy (analysis of theory and practice).</b>
Level of higher education	Master's degree.
Language of instruction	Georgian.
Program volume with credits	120 ECTS.
Duration of study	4 Semesters (The format is only for day-attending studies).
Qualification to be awarded	<b>Master of Dramaturgy.</b>
Prerequisite for admission to the program	<p>Bachelor's academic degree; academic degree equal to or greater than Bachelor's degree.</p> <p>Knowledge of Georgian language (for foreign candidates - B 2 level);</p> <p>Knowledge of English - B 2 level;</p> <p>The applicant's language proficiency level is assessed through testing. The applicant will be exempted from testing if he/she presents an internationally recognized certificate confirming language proficiency at the B2 level. The applicant is also exempt from presenting a certificate of language proficiency if the ECTS received by him/her in a foreign language during his/her studies at the undergraduate level corresponds to the corresponding level of language proficiency.</p> <p>The basis for enrollment in the program is: successful passing of the internal university exam.</p> <ul style="list-style-type: none"> <li>• Bachelor's academic degree in the field of arts (specifically: the participant of the competition must have a bachelor's academic degree in arts or humanities or a higher academic degree). Bachelor's degree in other fields is also allowed if the entrant has practical experience);</li> <li>• successful passing of the internal university exam (passing the general master's exam is not mandatory for admission to master's programs in the art direction);</li> </ul> <p>The internal university exam consists of testing and a creative tour to determine the level of language proficiency.</p> <p>For the creative tour, the applicant must submit an application package, which should include:</p> <p>- Applicant CV (autobiography);</p>

	<p>- Motivation letter (essay) in which the applicant describes the motivation to continue studying in the program;</p> <p>- Creative portfolio (script of a play or film, literary works of any genre created by him/her, and other information about a creative experience with a DVD disc);</p> <p>The creative tour is held in 3 stages:</p> <ul style="list-style-type: none"> <li>• Determining compliance with the requirements of the documents submitted by the applicants, selecting and admitting them to the creative tour;</li> <li>• Creative tour I - performance of a written work - which will reveal the entrant's inclination to artistic thinking, the creative talent and visual thinking necessary for the playwright's profession, the ability to see the issue analytically. It also best reflects the competencies required for academic writing;</li> <li>• Creative round II - interview - the applicant's preparation level and ability to master the educational program are determined. (Applicants with a bachelor's (or higher) academic degree are selected for the master's program based on the university exam.</li> </ul>
Objectives of the program	<ol style="list-style-type: none"> <li>1. The purpose of the master's program is fully consistent with the mission of Shota Rustaveli Theatre and Film Georgia State University, one of the main vectors of which is the development of fundamental fields of art, including detailed theatre and audio-visual art, and research of these fields. In this context, the master's program serves to prepare a professional, highly qualified playwright who will produce theatrical and audio-visual creative production (any format of play, Film, TV series, etc.). Who provides the creation of the main basis – content and its subsequent realisation-from a creative idea to a spectacular-conceptual representation, which amounts to a complete creative-production cycle: an idea, a story, a synopsis, a script, etc;</li> <li>2. To grant the master's student a thorough knowledge of the basic principles of theatre and cinema dramaturgy , to develop the knowledge of creating the literary basis of modern theatre and audio-visual work and recording it in the appropriate format, To develop necessary professional habits and creative skills. Improve writing competence, develop the habits of cooperation with the director or co-writer of the upcoming performance or film;</li> <li>3. The goal of the program is to supply the labour market with practising playwrights who will have the skills to work independently on creating theatre and audio-visual works, mastering new scenario techniques, analysing and evaluating primary literary sources, developing creative and research projects, processing theoretical material, collecting information and interpreting research data. After completing the program, the graduate must be able to apply the acquired knowledge and skills in practice. To act in a new, unforeseen, and multidisciplinary environment; search for new, original ways of solving complex problems, including independently conducting research using the latest methods and approaches.</li> </ol>

Evaluation system

The evaluation of the master's educational program Acting consists of many components, is carried out in accordance with the credit system and includes 100% ( points), according to the principle of ranking positive points and accumulating credits.

A prerequisite for granting ECTS is the accumulation of 100 to 51 points by the student. In case of accumulating 41 to 50 points, the student is given the right to retake the exam without retaking the course. In case of accumulating less than 41 points, the student has to retake the course.

With the principle of ranking positive points and accumulating credits. Evaluation criteria are related to the results of individual study of disciplines. The final evaluation is generally split according to the following scheme:

Attendance-activity	_ maximum 15 points
Seminars, assignments, etc.	_ maximum 25 points
Mid-term evaluation	_ maximum 20 points
Final exam	_ maximum 40 points
Final evaluation	_ maximum 100 points

Passing of mid-term and final exams is compulsory.

A student will be admitted to the final exam if the sum of all three components of the mid-term evaluation (attendance, activity, mid-term exam) is not less than 24 points (out of 60). The teacher is entitled to rank the semester points (60%) according to one's own opinion based on the study course and the specific teaching methodology and write it in the syllabus of the relevant course.

The minimum threshold for a positive evaluation of the mid-term exam is 9 points (out of 20).

The number of points received by the student, which is more than 40% of the maximum number of points determined for the evaluation, shall be considered as a result of the mid-semester evaluation/exam and final evaluation/exam (each), which is not less than 9 points (mid - semester - not less than 17 points).

The teacher is entitled to rank the semester points (60%) according to one's own opinion based on the study course and the specific teaching methodology and write it in the syllabus of the relevant course.

Scheme of distribution of points in the evaluation system:

<b>Positive evaluation:</b>		
91-100	A	Excellent
81- 90	B	Very good
71-80	C	Good
61-70	D	Satisfactory
51-60	E	Sufficient
<b>Negative evaluation:</b>		
41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.

	0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.
Learning outcomes and competencies	<p><b>Program learning result 1</b> Knows the basic concepts, principles, and rules of theatre and cinema dramaturgy . Has the ability to perceive artistic text, the ability of artistic analysis. He/she owns professional, theoretical means and methods of script construction for various theatre and film genres. Able to separate, distinguish and create other and different types and genres of dramatic work (play for theatre, the screenplay for film and television projects).</p> <p><b>Program learning result 2</b> He/she is familiar with the best works of Georgian and world literature (including dramaturgy), theatre, and film art. Can handle modern and classic literary primary sources. He/she possesses the basic specifics, techniques, and methods of constructing plays and film scripts.</p> <p><b>Program learning result 3</b> Knows the methods of structure and composition of the script, construction of the plot. Is able to choose a topic for future work, solve a creative task, come up with a conflict for simple and complex dramatic work, and transfer it to paper.</p> <p><b>Program learning result 4</b> Has developed pedagogical skills and abilities to share practical and theoretical knowledge with others (for bachelors, students of professional programs, or various creative groups). When sharing knowledge, as well as during the learning process, uses deep and systematic knowledge of the playwright profession and theatre and film art teaching methodology; is able to determine the needs of further learning.</p> <p><b>Program learning result 5</b> Has the ability to deepen the knowledge, develop the project and independently conduct the research. Is responsible for a consistent and multifaceted assessment of one's own learning process; responsible for the validity of the use of data from related disciplines in the study and work process; uses the full range of learning resources; using the latest methods and approaches, carries out theoretical analysis; is able to develop, manage an academic project; shows initiative, personal responsibility in creative professional practice.</p>		
Areas of employment	<p>Can continue research activities in the doctoral program, or practical-creative activities in any field of theatre (drama, musical, pantomime, puppet, puppetry) and audio-visual art dramaturgy. In addition, the master can conduct the educational process with the appropriate profile at the undergraduate academic level and in professional educational programs.</p> <p>The master will have the opportunity to work as an expert-analyst in the public and private sectors, in various cultural institutions or agencies; as the head of the literary part of the theatre; conduct editorial and publishing work, work as an independent screenwriter in the field of cinema, television, and audio-visual advertising. As an editor at Film Studios, TV</p>		

	channels, and advertising agencies, conduct independent studies; participate in the determination and planning of the artistic and repertory policy of the theatre; conduct negotiations and organise the formation of creative groups; work in the fields of art management, development of various fields of theatrical and audio-visual arts.
Program supervisor	Tamara Bartaia, Playwright, Doctor of Arts. Nana Dolidze, Associate Professor, Doctor of Arts. tel.: 599 58 48 85; E-mail: <a href="mailto:ndolidze@tafu.edu.ge">ndolidze@tafu.edu.ge</a>
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Learning course	<ol style="list-style-type: none"> <li>1. Mastery of dramaturgy I-III;</li> <li>2. Drama poetics;</li> <li>3. Georgian literary studies. Methodologies and practices;</li> <li>4. Creative pedagogy;</li> <li>5. Film and literature (film adaptation methods and types of classification);</li> <li>6. Academic writing and research methods;</li> <li>7. Drama theory;</li> <li>8. Paper (including foreign language) on modern literature (review);</li> <li>9. Elective courses;</li> <li>10. Culture management;</li> <li>11. Course thesis/creative project;</li> <li>12. Demonstration lecture-presentation;</li> <li>13. Psychoanalysis and framing theory;</li> <li>14. Educational legislation;</li> <li>15. Conference report/presentation of creative project/journal publication;</li> <li>16. Master's thesis/creative project.</li> </ol>