

Shota Rustaveli Theatre and Film Georgia State University



Faculty of Drama

Catalogue of educational programmes

PhD program

Annotation of the PhD program

Directing of Theatre (Creative Pedagogy)

Title of the Program	Directing of Theatre (Creative Pedagogy).
Level of higher education	Doctoral degree.
Language of instruction	Georgian.
Program volume with credits	60 ECTS.
Duration of study	6 Semesters (In some cases, 4 additional semesters are given to complete the research).
Qualification to be awarded	Doctor of Directing.

Prerequisite for admission to the program	Prerequisite for admission to the program is to have a master's degree or equivalent academic degree (preferably in the humanities, social, artistic sciences), knowledge of the English language at least B2 level, which is verified by passing the entrance exam for doctoral studies. (A person who presents a diploma of higher education, majoring in English, or a certificate of passing an exam in an accredited higher education institution of the relevant profile is exempted from the foreign language exam. (At least B2 level) or an internationally recognized certificate of English language proficiency (TOEFL PBT, TOEFL IBT, IELTS or Cambridge Exam).												
Objectives of the program	<ol style="list-style-type: none"> 1. To give doctoral students enhanced knowledge in modern theatrical crafts, in particular traditional and modern, innovative forms and methodologies of research in the field of performing and performing culture; 2. To establish a doctorate as an independent modern creator - director, scientist, researcher; 3. Prepare a doctorate for academic work in a higher education institution. 												
Evaluation system	<p>The program is multi-component, conducted according to the credit system and includes 100% (score), based on the principle of positive score ranking and credit accumulation.</p> <ul style="list-style-type: none"> • Evaluation criteria are related to individual study courses. • The final assessment is generally distributed according to the following scheme: <ol style="list-style-type: none"> I. Attendance – Activity - maximum 15 points; II. Assignments, seminars - maximum 25 points; III. Intermediate check - maximum 20 points; IV. Final Exam - Maximum 40 points; IV. Total - Maximum 100 points. <p>The teacher is authorized to rank (60%) according to the specific methodology of the training course and teaching, to rank the semester scores at his own discretion and to make the appropriate course syllabus.</p> <table border="1" data-bbox="437 1744 1422 2047"> <thead> <tr> <th colspan="3" style="text-align: center;">Positive evaluation:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">91-100</td> <td style="text-align: center;">A</td> <td style="text-align: center;">Excellent</td> </tr> <tr> <td style="text-align: center;">81- 90</td> <td style="text-align: center;">B</td> <td style="text-align: center;">Very good</td> </tr> <tr> <td style="text-align: center;">71-80</td> <td style="text-align: center;">C</td> <td style="text-align: center;">Good</td> </tr> </tbody> </table>	Positive evaluation:			91-100	A	Excellent	81- 90	B	Very good	71-80	C	Good
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91-100	A	Excellent											
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71-80	C	Good											

	61-70	D	Satisfactory
	51-60	E	Sufficient
	Negative evaluation:		
	41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
	0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.
Learning outcomes and competencies	<p>Program learning result 1</p> <p>Determines the modern forms and methods of theater art, in particular staging and performance culture research.</p> <p>Program learning result 2</p> <p>Determines modern forms and methods of theater pedagogy research.</p> <p>Program learning result 3</p> <p>The higher education institution conducts the training process using individual vision and approaches.</p> <p>Program learning result 4</p> <p>Analyzes the current current problems in modern art and performing arts.</p> <p>Program learning result 5</p> <p>Plans and implements the creative process, creating a full-fledged artistic product.</p>		
Areas of employment	<p>In artistic - educational institutions - conducting a special course; in the theater - stage director, artistic director or manager; On television and radio - the director of theatrical productions and programs. Can be employed in professional research centers, arts organizations.</p>		
Program supervisor	<p>Giorgi Margvelashvili - director, professor.</p> <p>Marina Kharatishvili - Doctor of Arts, Associate Professor</p>		

Contact Person	<p>Giorgi Margvelashvili;</p> <p>Phone: 577 94 70 07;</p> <p>E-mail address: gmargvelashvili@tafu.edu.ge</p>
Learning course	<ol style="list-style-type: none"> 1. Seminar in a special discipline Theory and practice of directing; 2. Seminar in a special discipline: Adaptation of literary text in dramatic theater. (theoretical and practical aspects); 3. Academic writing and modern research methodology / or other; 4. Communication and presentation techniques; 5. Working on relevant sources of the research topic, literature processing; 6. Educational legislation (program planning, syllabus, etc.); 7. Translation of foreign language literature relevant to the research topic (abstract submission); 8. Annual work - dissertation project; 9. Seminar in a special discipline: Ethnogenic features and genre structure of Georgian theater; 10. Seminar and assistance: Working with a director; 11. Theoretical foundations of creative pedagogy; 12. Assisting - preparing and conducting a demonstration lecture; 13. Elective course: Working on a research topic; 14. Annual work/practical creative project; 15. Working on a research topic; 16. Work on the final version of the thesis and defense.