

16–17 October 2024

Jerzy Grotowski: 25 Years After the Polish Director's Death

Lectures, performances and film screenings

Programme:

16/10 (Wednesday):

- 13:00–14:00: 'In the Beginning was Opole: The Early Productions of the Theatre of 13 Rows', lecture by Monika Blige, followed by discussion (consecutive translation from Polish to Georgian).
Duration: 1 hour, including discussion.
- 14:30–15:30: 'Hamlet Study, based on texts by William Shakespeare and Stanisław Wyspiański', lecture by Prof. Wanda Świątkowska, followed by discussion (consecutive translation from Polish to Georgian).
Duration: 1 hour, including discussion.
- 16:00–16:30: *A Letter from Opole*, screening of the documentary, dir. Michael Elster (with English subtitles).
Duration: 28 minutes.
- 17:00: *Acropolis*, screening of a Laboratory Theatre performance
Duration: 82 minutes.

17/10 (Thursday):

- 13:00–14:00: 'From Paratheatre to Art as Vehicle', lecture by Prof. Tadeusz Kornaś, followed by discussion (consecutive translation from Polish to Georgian).
Duration: 1 hour, including discussion.
- 14:30–15:30: 'Building Bridges: The Work of the Grotowski Institute', presentation by Monika Blige, followed by discussion (consecutive translation from Polish to Georgian).
Duration: 1 hour, including discussion.
- 16:00–17:00: *With Jerzy Grotowski: Nienadówka 1980*, screening of the documentary, dir. Jil Godmilow (film in English).
Duration: 59 minutes.
- 18:00: *The Constant Prince*, screening of a Laboratory Theatre performance
Duration: 48 minutes.

[All events will take place in the university's first, main building, except for the performances of *Acropolis* and *The Constant Prince*, which will be shown in the second building.]

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