



Art Sciences, Media and Management Faculty

Catalogue of Educational Programmes

III

Doctoral Programmes



The catalogue is intended for students and all interested persons who want to receive information about the educational activities of the faculty.

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Doctoral studies – an educational programme with the volume of no less than 180 credits; the studies are conducted for the duration of 3-5 years and the graduate is granted with PhD in the respective specialty.

The faculty offers 6 PhD programmes.

PhD programmes:

1. Theater Studies	4
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1. Theater Studies

Doctoral-level Academic Higher Education Programme

Educational Programme Title	Theater Studies
education	Doctoral Studies
Language of Instruction	Georgian
Volume of the programme in credits	60
Duration of the studies	6 semesters
Qualification to be awarded	Doctor of Theater Studies
The Programme Admission Precondition	Prerequisite for admission to the program Having a master's degree or equivalent academic degree (preferably in the humanities, social, artistic sciences), knowledge of the English language at least B2 level, which is verified by passing the entrance exam for doctoral studies. (A person who presents a diploma of higher education, majoring in English, or a certificate of passing an exam in an accredited higher education institution of the relevant profile is exempted from the foreign language exam. (At least B2 level) or an internationally recognized certificate of English language proficiency (TOEFL PBT, TOEFL IBT, IELTS or Cambridge Exam).
The programme objective	<p>The doctoral program aims to train theatre studies specialists who will master and deepen their knowledge in theatre research, acquire the skills necessary for modern research, learn about methods and new approaches to theatricality, and interdisciplinary research opportunities, They will integrate traditional and new knowledge and methods and eventually become modern independent and creative researchers in the field. Based on all this, they will create new scientific knowledge in the field of theatre studies.</p> <p>The program's history is to develop the field of theatre studies in Georgia, to provide it with new qualified researchers who will respond to the modern demands of the world.</p> <p>Program Compliance with the University Mission: The program meets the goals formulated in the mission, explores issues of theatricality related to the history, theory and modernity of Georgia and the World Theatre.</p>
The Evaluation System	The program is multi-component, conducted according to the credit system and includes 100% (score), based on the principle of positive score ranking and credit accumulation.

- Evaluation criteria are related to individual study courses.
- The final assessment is generally distributed according to the following scheme:

I - attendance – Activity - maximum 15 points

II - assignments, seminars - maximum 25 points

III - Intermediate check - maximum 20 points

IV - Final Exam - Maximum 40 points

Total - maximum 100 points

The teacher is authorized to rank (60%) according to the specific methodology of the training course and teaching, to rank the semester scores at his own discretion and to make the appropriate course syllabus.

Positive evaluations:

A - High grade - 91% of the maximum grade and above;

B - Very good - 81-90% of the maximum rating;

C - Good - 71-80% of the maximum grade;

D - Satisfactory - 61-70% of the maximum grade;

E - Sufficient - 51-60% of the maximum assessment;

Negative evaluations:

(FX) Failure - 41-50% of max. points, that means that student needs more individual work to pass the exam and he/she is given a right to resit the exam.

(F) Fail - 40% points or less from max. assessment that means that the work done by student is not sufficient and he/she has to cover subject again.

Forms and methods for evaluating the training component for each individual course are reflected in the course syllabus.

The evaluation of the theoretical work presented in the program according to the scientific component is done taking into account the requirements of the

	<p>following normative document: "Standards for performance of written work" of Shota Rustaveli Theater and Cinema State University of Georgia.</p> <p>The evaluation of the dissertation is based on:</p> <ul style="list-style-type: none"> ➤ Order of the Minister of Education and Science of Georgia (in accordance with the legal regulations in force in Georgia #3 05.01.2007, last amendment - 29.12.2021) ➤ Statute of the State University of Shota Rustaveli Theater and Cinema ,, Doctoral and Dissertation Council of Georgia; ➤ Standards for the implementation of the paper by the State University of Shota Rustaveli Theater and Cinema of Georgia ,, “; <p>A) Friad (summa cum laude) – Excellent paper;</p> <p>B) Very good (magna cum laude) – Result that exceeds the requirements;</p> <p>C) Good (cum laude) – Result that exceeds the requirements;</p> <p>D) Medium (bean) – Medium Level Paper that meets the basic requirements;</p> <p>E) Satisfactory (rite) – Result, which, despite the shortcomings, still meets the requirements;</p> <p>F) Unsatisfactory (insufficient) – Unsatisfactory level paper that does not meet the requirements;</p> <p>G) Completely unsatisfactory (sub omni canone) – A result that does not fully meet the requirements.</p>
<p>Learning outcomes</p>	<p>The doctoral program provides doctoral students with a vision of the subject of scientific research in the field of theatre studies, with an understanding of its synthetic and dialectical nature, Gives them the ability to establish the regularities of the development of the subject and its directions, and provides methodological and conceptual foundations for scientific research and independent scientific thinking, providing doctoral students with knowledge based on key and latest advances in the field, Introduces them to innovative research methods, including inter-sectoral methods. The direction of the World Theatre allows the doctoral student to master the methods of research, historical periodicization signs and foundations in the historical perspective of theatre culture, allowing doctoral students to partially reassess existing knowledge and</p>

understand its updated scope. At the same time, the doctoral student acquires the ability to see and research in terms of the historical regularity of the modern theatrical process, the ability to understand the event in a different approach and in different relationships, and the ability to behave scientifically. In terms of drama and theater theory ~, doctoral students are added to the field of knowledge, analysis, re-understanding, and partial knowledge of the conceptual-philosophical theories and doctrines of drama and theatre, and partly the ability to create knowledge reflected in new theoretical scientific publications, And the direction of the modern Georgian theatre ~ allows the doctoral student to identify, describe and create new knowledge in the field of post-Soviet Georgian theatre. The expected results of the doctoral program in theatre studies will be as follows:

Co-operative scientific footage will be prepared by young researchers who will create new scientific knowledge in several areas of theatre studies.

The effective functioning of the program will provide an important service to the development of Georgian art and humanitarian science in general.

The program's graduate doctors will be equipped with new and updated knowledge in the field and direction and research methodology, they will continue their research and pedagogical practice, and will contribute to the research of the World and Georgian Theatre, At the scientific level, they will evaluate modern theatre processes and study them both independently and in the context of culture. This will contribute to the development of both Georgian headline science and the entire Georgian theatre culture.

After completing the doctoral program in Theatre Studies“, the main results of the course's study can be formed into several points. So many graduates:

Defines the nature and peculiarities of the subject of theatre studies;
Systematically and critically, it understands both the modern theatrical process and event, as well as the ways of historical development of the field of theatricalology;
Differentiates the directions of the subject of thestre studies and the logical self, Realized separation;

	<p>Possesses modern forms and methods of research in the field of theatre studies; Creates new knowledge in the field, based on the scientific cognition of the theatre, the knowledge and understanding of the subject; Using different methodological approaches, By understanding modern theories of theatre and, if necessary, by establishing interrelationships with neighboring fields, analyzes the subject of theatre studies and theoretical study; Plans research and implements the principles of academic good faith;</p> <p>Identifies current problems in theatre studies and offers ways to solve them, plans and directs development-oriented activities; Has consistent and purposeful production of scientific activities, critical evaluation of the work done and compliance with scientific standards, Ability to create a paper (Level of standard required for general referral publication); The higher education institution conducts lecture courses at a high scientific and methodological level.</p>
<p>Area of employment:</p>	<p>Educational and scientific institutions - universities and institutes, scientific research centers, as well as various cultural and educational planning and management bodies - ministries, departments, etc. Publishing field (publisher-editors), art and culture consultancy in other and other institutions, expert in different types of media, administrative positions in theaters and other institutions associated with culture and theater.</p>
<p>Head of the Programme</p>	<p>Giorgi Tskitishvili, Doctor of Arts, Professor</p> <p>Marine (Maka) Vasadze, Doctor of Arts, Associate Professor</p>
<p>Contact person</p>	<p>Giorgi Tskitishvili</p> <p>Phone: 577288708</p> <p>E-mail address: gtskitishvili@tafu.edu.ge</p> <p>Marine (Maka) Vasadze</p> <p>Phone: 577288762</p> <p>E-mail: mvasadze@tafu.edu.ge</p>

Module 1 – History of World Theatre (Epochs, Periods, Aspects)

Core Seminars:

- **Principles for Defining the Subject of World Theatre History and Issues of Historical Periodization**
Marine (Maka) Vasadze, Associate Professor
- **Theatre in a Cultural-Historical and Epochal Retrospective**
Marine (Maka) Vasadze, Associate Professor
- **Tradition and Alternative in Theatre History**
(Using the Example of Medieval Theatre and the Historical Path of 20th Century World Theatre)
Marina Kharatishvili, Associate Professor
- **Modern Methods of Analysis (Structuralism, Semiotics, and Others) -**
Dr. Marika Mamatsashvili

Module 2 Georgian Theatre from the 1990s to the Present

Core Seminars:

- Analysis of current processes in modern Georgian theatre;
- Georgian theatre and world theatre process;
- Supervision of the research component/thesis;
- The principles of determining the subject of the world history theatre and issues of historical periodization;
- Theatre culture in historical-epochal retrospect;
- Tradition and alternative in the theatre history (on the example of the historical path of the Middle Ages theatre and the XX c. world theatre);
- Methods of modern analysis (structuralism, semiotics and others); Supervision of the research component/thesis;

Module 3 Modern theory of art (Interdisciplinary research);

Core Seminars:

- Theory of directing;
- Vladimir Propp`s method of analysis; Supervision of the research component/thesis;
- Realism phenomenon and its interpretations in film history and theory;
- Educational legislation (planning of the program, syllabus and etc.);
- Higher education pedagogy;
- academic writing and modern methodologies of research; Communication and presentations techniques;
- Independent theatres in independent Georgia; Supervision of the research component/thesis;

	<ul style="list-style-type: none"> • Theatre tendencies in the II half of the XX c.; <p>Elective Courses</p> <ul style="list-style-type: none"> • Cultural management; • Media and society; • The XX c. Georgian architecture and soviet heritage; • Analysis of Georgian language and literature; • Philosophy of art; • Paradigms of the XIX-XX c. Georgian art in the context of world culture; • Psychoanalysis and theory of attitude; Aesthetics of modernism and postmodernism; • Psychoanalysis and theory of attitude; Aesthetics of modernism and postmodernism; • The anthropology of choreology.
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2. Film Studie

Doctoral-level Academic Higher Education Programme

Educational Programme Title	Film Studies
education	Doctoral Studies
Language of Instruction	Georgian
Volume of the programme in credits	60
Duration of the studies	6 -10 semesters
Qualification to be awarded	Doctor of Film Studies
The Programme Admission Precondition	Prerequisite for admission to the program Having a master's degree or equivalent academic degree (preferably in the humanities, social, artistic sciences), knowledge of the English language at least B2 level, which is verified by passing the entrance exam for doctoral studies. (A person who presents a diploma of higher education, majoring in English, or a certificate of passing an exam in an accredited higher education institution of the relevant profile is exempted from the foreign language exam. (At least B2 level) or an internationally recognized certificate of English language proficiency (TOEFL PBT, TOEFL IBT, IELTS or Cambridge Exam).

<p>The programme objective</p>	<p>The doctoral program aims to train theatre studies specialists who will master and deepen their knowledge in theatre research, acquire the skills necessary for modern research, learn about methods and new approaches to theatricality, and interdisciplinary research opportunities, They will integrate traditional and new knowledge and methods and eventually become modern independent and creative researchers in the field. Based on all this, they will create new scientific knowledge in the field of theatre studies.</p> <p>The program's history is to develop the field of theatre studies in Georgia, to provide it with new qualified researchers who will respond to the modern demands of the world.</p> <p>Program Compliance with the University Mission: The program meets the goals formulated in the mission, explores issues of theatricality related to the history, theory and modernity of Georgia and the World Theatre.</p>
<p>The Evaluation System</p>	<p>The program is multi-component, conducted according to the credit system and includes 100% (score), based on the principle of positive score ranking and credit accumulation.</p> <ul style="list-style-type: none"> ➤ Evaluation criteria are related to individual study courses. ➤ The final assessment is generally distributed according to the following scheme: <p>I - attendance – Activity - maximum 15 points</p> <p>II - assignments, seminars - maximum 25 points</p> <p>III - Intermediate check - maximum 20 points</p> <p>IV - Final Exam - Maximum 40 points</p> <p>Total - maximum 100 points</p> <p>The teacher is authorized to rank (60%) according to the specific methodology of the training course and teaching, to rank the semester scores at his own discretion and to make the appropriate course syllabus.</p> <p>Positive evaluations:</p> <p>A - High grade - 91% of the maximum grade and above;</p>

B - Very good - 81-90% of the maximum rating;

C - Good - 71-80% of the maximum grade;

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E - Sufficient - 51-60% of the maximum assessment;

Negative evaluations:

(FX) Failure - 41-50% of max. points, that means that student needs more individual work to pass the exam and he/she is given a right to resit the exam.

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The evaluation of the theoretical work presented in the program according to the scientific component is done taking into account the requirements of the following normative document: "Standards for performance of written work" of Shota Rustaveli Theater and Cinema State University of Georgia.

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- Order of the Minister of Education and Science of Georgia (in accordance with the legal regulations in force in Georgia #3 05.01.2007, last amendment - 29.12.2021)
- Statute of the State University of Shota Rustaveli Theater and Cinema „ Doctoral and Dissertation Council of Georgia;
- Standards for the implementation of the paper by the State University of Shota Rustaveli Theater and Cinema of Georgia „ “;

A) Friad (summa cum laude) – Excellent paper;

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<p>Learning outcomes</p>	<p>The doctoral program provides doctoral students with a vision of the subject of scientific research in the field of theatre studies, with an understanding of its synthetic and dialectical nature, Gives them the ability to establish the regularities of the development of the subject and its directions, and provides methodological and conceptual foundations for scientific research and independent scientific thinking, providing doctoral students with knowledge based on key and latest advances in the field, Introduces them to innovative research methods, including inter-sectoral methods. The direction of the World Theatre allows the doctoral student to master the methods of research, historical periodicization signs and foundations in the historical perspective of theatre culture, allowing doctoral students to partially reassess existing knowledge and understand its updated scope. At the same time, the doctoral student acquires the ability to see and research in terms of the historical regularity of the modern theatrical process, the ability to understand the event in a different approach and in different relationships, and the ability to behave scientifically. In terms of drama and theater theory ~, doctoral students are added to the field of knowledge, analysis, re-understanding, and partial knowledge of the conceptual-philosophical theories and doctrines of drama and theatre, and partly the ability to create knowledge reflected in new theoretical scientific publications, And the direction of the modern Georgian theatre ~ allows the doctoral student to identify, describe and create new knowledge in the field of post-Soviet Georgian theatre. The expected results of the doctoral program in theatre studies will be as follows:</p> <p>Co-operative scientific footage will be prepared by young researchers who will create new scientific knowledge in several areas of theatre studies.</p>

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Possesses modern forms and methods of research in the field of theatre studies; Creates new knowledge in the field, based on the scientific cognition of the theatre, the knowledge and understanding of the subject; Using different methodological approaches, By understanding modern theories of theatre and, if necessary, by establishing interrelationships with neighboring fields, analyzes the subject of theatre studies and theoretical study; Plans research and implements the principles of academic good faith;

Identifies current problems in theatre studies and offers ways to solve them, plans and directs development-oriented activities; Has consistent and purposeful production of scientific activities, critical evaluation of the work done and compliance with scientific standards, Ability to create a paper (Level of standard required for general referral publication); The higher education institution conducts lecture courses at a high scientific and methodological level.

Area of employment:	Educational and scientific institutions - universities and institutes, scientific research centers, as well as various cultural and educational planning and management bodies - ministries, departments, etc. Publishing field (publisher-editors), art and culture consultancy in other and other institutions, expert in different types of media, administrative positions in theaters and other institutions associated with culture and theater.
Head of the Programme	Giorgi Tskitishvili, Doctor of Arts, Professor Marine (Maka) Vasadze, Doctor of Arts, Associate Professor 577288762, mvasadze@tafu.edu.ge
Contact person	Giorgi Tskitishvili Phone: 577288708 E-mail address gtskitishvili@tafu.edu.ge Marine (Maka) Vasadze Phone: 577288762 E-mail: mvasadze@tafu.edu.ge
Academic courses	<p style="text-align: center;">Module I</p> <p>Film Theory: Time and Archetypes in Contemporary Film Theories</p> <ul style="list-style-type: none"> • Theoretical Studies of Cinema as an Art Based on Literature, Folklore, and International Mythology <i>Lela Ochiauri, Professor</i> 1. Time, Political Changes, and the Birth of New Film Myths, Legends, and Archetypes. New Theoretical Studies and Systems. New Cinema Language and Expressive Means <i>Lela Ochiauri, Professor</i> 2. Specificity of Contemporary Screen Arts, the "Philosophical" Nature of Film Theories in the Context of Global Connectivity. Formation of New Theories and Their Influence on Film Thinking <i>Lela Ochiauri, Professor</i> 3. Origins of Mythology, Relationship Between Myth and Epic Narrative, Myth and Religion, Myth and Historical Reality. Myth and Modernity. Specific Nature and Directions of Theoretical Research <i>Lela Ochiauri, Professor</i>

	Module II
	<p>History of Cinema: Stages, Issues, and Trends <i>Zviad Dolidze, Professor</i></p> <ol style="list-style-type: none"> 1. The Problem of Adaptation in Cinema <i>Zviad Dolidze, Professor</i> 2. Social and Political Aspects of Cinema <i>Zviad Dolidze, Professor</i> 3. The Emergence and Development Paths of Auteur Cinema <i>Zviad Dolidze, Professor</i> 4. Peculiarities of Technological Processes in Film Production <i>Zviad Dolidze, Professor</i>
	<p style="text-align: center;">Core Course</p> <ol style="list-style-type: none"> 1. The Influence of Audiovisual Arts on the Formation of 20th Century Society <i>Maia Levanidze, Associate Professor</i>
	<p style="text-align: center;">University-wide Courses</p> <ol style="list-style-type: none"> 1. Educational Legislation (Program Planning, Syllabus, etc.) <i>Tamila Kamushadze, Senior Lecturer</i> 2. Higher Education Pedagogy <i>Izolda Bukhuleishvili, Visiting Lecture</i> 3. academic writing and modern methodologies of research; Communication and presentations techniques;
	<p>Elective Courses</p> <ol style="list-style-type: none"> 1. Independent theatres in independent Georgia; Supervision of the research component/thesis; 2. Theatre tendencies in the II half of the XX c.; 3. Cultural management; 4. Media and society; 5. The XX c. Georgian architecture and soviet heritage; 6. Analysis of Georgian language and literature; 7. Philosophy of art; 8. Paradigms of the XIX-XX c. Georgian art in the context of world culture; 9. Psychoanalysis and theory of attitude; Aesthetics of modernism and postmodernism; 10. Psychoanalysis and theory of attitude; Aesthetics of modernism and postmodernism; 11. The anthropology of choreology.

3. Art History and Theory Studies (Georgian Art in the Context of World Art)

Doctoral-level Academic Higher Education Programme

Educational Programme Title	Art History and Theory Studies (Georgian Art in the Context of World Art)
education	Doctoral Studies
Language of Instruction	Georgian
Volume of the programme in credits	60
Duration of the studies	6 semesters
Qualification to be awarded	Doctor of Art History and Theory
The Programme Admission Precondition	Master's or equivalent academic degree (preferably in humanities, social, art sciences), knowledge of the English language at least B2 level, which is assessed by taking the PhD entrance exam. (A person who represents a higher education diploma specializing in the English language, or a certificate of examination passed at an accredited higher education institution of corresponding profile (not less than B2 level) or an internationally recognized certificate of English language proficiency (TOEFL PBT, TOEFL IBT, IELTS or Cambridge Exam) shall be exempt from the Foreign Language exam).
The programme objective	<ol style="list-style-type: none"> 1. Questions of the history of ancient Georgian art (mainly the medieval period), which involves a comparative study of old Georgian art and contemporary art of world or Caucasus region. The subject of interest is the study of theoretical views and methods of research of art history existing in World Art Science, highlighting the acceptable aspects for the research of Georgian materials. The direction provides an opportunity to develop in terms of studying different fields of art (architecture, reliefs, painting, goldsmithing), the dissertation topic is limited to a specific field or specific monuments or to any scientific problem that involves the research of different fields and requires an interdisciplinary approach, determination of various fields within one culture. Other topics of research may be: specific monument or group of monuments that have not yet been studied, Byzantine, Islamic, European, etc. artistic tendencies transformation and influences, issues of influence of Georgian art on other countries and cultural circles. The next research problem is the research of Caucasia as of a cultural-artistic region and highlighting the quality and role of Georgian art and their mutual influences. In addition

	<p>to the above-mentioned basic problems, the Ph.D. student will have the opportunity to study and research specific issues related to art history;</p> <p>2. New Georgian art, which is focused on the modern stage and its beginnings (mainly, XIX-XX centuries.) and is interested in the theoretical-aesthetic views that have defined the internal contradictory nature of the art of new and recent eras. Introduction of ideas of freedom and Western liberal values in Georgia and their creative interpretations; Peculiarities of directions that entered from Europe to Georgia at the turn of XIX-c. Creative targeting, or epigone; So-called Difficulties of searching for artistic Georgianness. National and supranational; tradition and innovation. Creative, practical activities of art-public organizations operating in Georgia, taking into account the national cultural factor against the background of international artistic trends. XIX-XX c. Art criticism establishment in Georgia. Peculiarities of formation of public demands and orders in Georgia. Criteria scale for determining, assessing art-product competitiveness in modern Georgia. Research of Georgian art of the Soviet period and features of postmodern art in Georgia, traditional forms of exhibition art and development perspectives, modern technologies and art products, digital art. In addition to the above-mentioned main problems, the Ph.D. candidate will have the opportunity to study the variety of genres of modern art, their specificity, the peculiarities of the fine language, the impact of the aesthetic concepts of painting on the modifications of artistic forms, etc.</p>												
<p>The Evaluation System</p>	<p>The evaluation of educational components in the program is collective and includes 100% (points), according to the principle of ranking positive points and accumulating credits.</p> <p>Evaluation criteria are related to the results of individual study of study courses.</p> <p>The final evaluation is generally split according to the following scheme:</p> <table data-bbox="603 1825 1353 2038"> <tr> <td>I.</td> <td>Attendance – activity</td> <td>- maximum 15 points</td> </tr> <tr> <td>II.</td> <td>Assignments, seminars</td> <td>- maximum 25points</td> </tr> <tr> <td>III.</td> <td>Mid-term evaluation</td> <td>_ maximum 20 points</td> </tr> <tr> <td>IV.</td> <td>Final exam</td> <td>- maximum 40 points</td> </tr> </table>	I.	Attendance – activity	- maximum 15 points	II.	Assignments, seminars	- maximum 25points	III.	Mid-term evaluation	_ maximum 20 points	IV.	Final exam	- maximum 40 points
I.	Attendance – activity	- maximum 15 points											
II.	Assignments, seminars	- maximum 25points											
III.	Mid-term evaluation	_ maximum 20 points											
IV.	Final exam	- maximum 40 points											

	<p>V. Final evaluation – maximum 100 points</p> <p>The teacher is entitled to rank the semester points (60%) according to one's own opinion based on the study course and the specific teaching methodology and write it in the syllabus of the relevant course.</p> <p>Educational components (module, course) are evaluated in accordance with the legal regulations in force in Georgia (Order of the Minister of Education and Science of Georgia #3 05.01.2007 last amendment - 29.12.2021):</p>		
	Positive evaluation:		
	91-100	A	Excellent
	81- 90	B	Very good
	71-80	C	Good
	61-70	D	Satisfactory
	51-60	E	Sufficient
	Negative evaluation:		
	41-50	FX	"Couldn't pass," the student is allowed to retake the final exam in the given discipline once.
	0-40	F	Failed", in order to receive credit, the student must first complete the course of the given discipline.
<p>The evaluation of the theoretical work presented in the program according to the scientific component is carried out taking into account the requirements of the following normative document: "Standards for Performance of Written Work of Shota Rustaveli Theatre and Film Georgia State University approved by the Academic Council on 23.03. 2017.Protocol #11).</p> <p>The evaluation of the dissertation is based on:</p>			

The legal regulations in force in Georgia (Order of the Minister of Education and Science of Georgia #3 05.01.2007 last amendment - 29.12.2021):

Shota Rustaveli Theatre and Film Georgia State University "The Regulations of the Doctoral and Dissertation Council"(.Approved by Academic Council 17.03.2015 . Protocol N5, Last amendment - 23.12.2022. Protocol # 14).

Shota Rustaveli Theatre and Film Georgia State University "Written Work Performance Standards"(.approved by Academic Council 23.03. 2017. Protocol #11).

- ✓ Excellent (summa cum laude) – perfect thesis; Very good (magna cum laude) – result that Exceeds the requirements in every way;
- ✓ Good (cum laude) – the result that exceeds the requirements;
- ✓ Average (bene – Mid-level thesis that meets the basic requirements;
- ✓ Satisfactory (rite – the result that, despite the shortcomings, still meets the requirements;
- ✓ Unsatisfactory (insufficient) – Unsatisfactory level of work that cannot meet the requirements;
- ✓ Completely unsatisfactory (sub omni Cannon – the result that completely fails to meet the requirements.

The thesis is evaluated by taking into account the following criteria:

#	Criteria	Maximum amount of points
I. technical aspect		20 points
1	Adherence to the scientific standards	5
2	The soundness of the structure	10
3	Linguistic and stylistic soundness	5
II. Contentual aspect		60 points
1	Problem relevance	5
2	Research novation	10
3	Research methodology clarity	10

	4	Relevance of the material with the topic and the substantiation	15
	5	Argumentativeness of the research result (conclusion)	15
	6	Diversity and novelty of the literature used	5
	III. Defense _ presentation 20 points		
	1	Presentation soundness and presentability	10
	2	logicality of QA, its substantiation and academics	10
		Total	100 points
Learning outcomes	<p>Program learning result 1</p> <p>Will understand the history of art systematically and critically and will present Georgian art as a part of the world's cultural heritage.</p> <p>Program learning result 2</p> <p>Defines modern forms and methods of artistic research; conducts a complex study of a work of art/combination of works by establishing relationships with adjacent fields; plans research and conducts it in compliance with the principles of academic integrity; Develops research or analytical approaches focused on the creation of new knowledge (at the level of the standard required for an internationally refereed publication).</p> <p>Program learning result 3</p> <p>Determines current problems of art history and offers solutions, plans, and directs development-oriented events; In a higher educational institution, he conducts lecture courses at a high scientific and methodical level.</p>		

Area of employment:	<ul style="list-style-type: none"> ➤ Pedagogical and scientific activity in higher educational institutions; ➤ Research or administrative activities in museums or monument protection organizations (in a management position); ➤ Scientific activity in research-scientific institutions; ➤ Performing administrative or art direction work in the state and non-governmental sector (in a management position); ➤ Work as an art critic-expert (in the Customs Service, auctions, banks, etc.). ➤ Working as an independent expert or researcher; ➤ Independent project planning, task determination, and implementation; ➤ Work in a scientific group as a performer of a specific task, as well as as a head of the group.
Head of the Programme	Nato Gengiuri, Doctor of Arts, professor.
Contact person	Nato Gengiuri; Phone: 593 24 42 78; E-mail address: ngengiuri@tafu.edu.ge
Academic courses	<p style="text-align: center;">Module 1 – History of Ancient Georgian Art in the Context of World Art</p> <ol style="list-style-type: none"> 1. Theories for the Study of Eastern Christian Architecture <i>Nato Genguria, Professor</i> 2. Comprehensive Analysis of Georgian and Caucasian Folk Arts <i>Nato Genguria, Professor</i> 3. Relations between Georgian and Islamic Art <i>Nino Kavtaria, Visiting Lecturer</i>
	<p style="text-align: center;">Module 2 – Modern Georgian Art</p> <p>Seminars:</p> <ol style="list-style-type: none"> 1. Paradigms of Georgian Art in the 19th–20th Centuries within the Context of World Culture <i>Ekaterine Kiknadze, Associate Professor</i> 2. 20th Century Architecture and the Soviet Legacy <i>Nato Genguria, Professor</i> 3. Soviet Cultural Policy and Georgian Art <i>Ekaterine Kiknadze, Associate Professor</i>
	<p style="text-align: center;">Mandatory for Both Modules:</p> <ol style="list-style-type: none"> 1. Philosophy of Art <i>Sopho Modebadze, PhD in Philosophy, Visiting Lecturer</i>

	<p>2. Contemporary Research Methods in Art History <i>Irine Abesadze, Emeritus</i></p>
	<p>University-wide Courses:</p> <ul style="list-style-type: none"> • Educational Legislation (Program Planning, Syllabus, etc.) <i>Tamila Kamushadze, Senior Lecturer</i> • Higher Education Pedagogy <i>Izolda Bukhuleishvili, Visiting Lecturer</i>
	<p>Practical Component <i>(Supervised by Academic Advisor)</i></p> <ul style="list-style-type: none"> • Assistance • Assistance – Preparation and Delivery of Demonstration Lectures
	<p>Elective Courses:</p> <ol style="list-style-type: none"> 1. Contemporary Georgian Art in Emigration (Typological Model Considering Socio-Cultural Adaptation Issues) <i>Irine Abesadze, Emeritus</i> 2. Georgian Enamel and Painted Icons – Analysis of Contemporary Research <i>Lali Osephashvili, Assistant Professor</i> 3. Material Cultural Heritage <i>Irma Dolidze, Leading Research Fellow</i> 4. Intangible Cultural Heritage <i>Khatuna Damchidze, Research Fellow</i> 5. Cultural Sector Management <i>Nino Sanadiradze, Professor</i> 6. Media and Society <i>Laura Kutubidze, Associate Professor</i> 7. Methods of Vladimir Popov’s Analysis <i>Tamara Tsagareli, Associate Professor</i> 8. Main Forms of Contemporary Theatre Art <i>Marine Vasadze, Associate Professor</i> 9. Analysis of Georgian Language and Literature <i>Ketevan Elashvili, Research Fellow</i> 10. From Modernism to Postmodernism Aesthetics <i>Beka Svanidze, Visiting Lecturer</i> 11. Academic Writing and Contemporary Research Methodology <i>Tamar Vepkhvadze, Senior Lecturer</i> 12. Techniques of Communication and Presentation <i>Tamar Vepkhvadze, Senior Lecturer</i> 13. Anthropology of Choreography <i>Khatuna Damchidze, Research Fellow</i> 14. The Influence of Audiovisual Arts on the Formation of 20th Century Society <i>Maia Levanidze, Associate Professor</i>

	<p>15. The Phenomenon of Realism and Its Interpretations in Film History and Theory <i>Manana Lekborashvili, Associate Professor</i></p> <p>1.</p>
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4. Choreology (Choreographic Art Research)

Doctoral-level Academic Higher Education Programme

Educational Programme Title	Choreology (Choreographic Art Research)
education	Doctoral Studies
Language of Instruction	Georgian
Volume of the programme in credits	60
Duration of the studies	6 semesters (in which case 4 additional semesters are given to complete the research)
Qualification to be awarded	Doctor of Choreology
The Programme Admission Precondition	<ul style="list-style-type: none"> ➤ Master's academic degree; An academic degree equal to or higher than a master's degree is possible; ➤ Knowledge of English language - B2 level; ➤ Knowledge of the Georgian language (for foreign candidates - B2 level); ➤ The basis for enrolling in the program is: successfully passing the specialty exam.
The programme objective	<p>The doctoral program is a continuation of the master's programs in the field and aims:</p> <ul style="list-style-type: none"> ➤ To give the doctoral student an enhanced knowledge of modern art science, in particular, in the modern forms and methodologies of choreographic art (dance folklore) research; ➤ To form a doctoral student as an independent modern scientist, researcher; ➤ To prepare a doctoral student for academic work in a higher education institution.
The Evaluation System	The program is multi-component, conducted according to the credit system and includes 100% (score), based on the principle of positive score ranking and credit accumulation.

- Evaluation criteria are related to individual study courses.
- The final assessment is generally distributed according to the following scheme:

I - attendance – Activity - maximum 15 points

II - assignments, seminars - maximum 25 points

III - Intermediate check - maximum 20 points

IV - Final Exam - Maximum 40 points

Total - maximum 100 points

The teacher is authorized to rank (60%) according to the specific methodology of the training course and teaching, to rank the semester scores at his own discretion and to make the appropriate course syllabus.

Positive evaluations:

A - High grade - 91% of the maximum grade and above;

B - Very good - 81-90% of the maximum rating;

C - Good - 71-80% of the maximum grade;

D - Satisfactory - 61-70% of the maximum grade;

E - Sufficient - 51-60% of the maximum assessment;

Negative evaluations:

(FX) Marginal Fail - 41-50% of max. points, that means student needs more individual work to pass the exam and he/she is given a right to retake the exam.

(F) Fail - 40% points or less from max. assessment that means the work done by student is not sufficient and he/she has to retake the subject again.

The evaluation of the theoretical work presented in the program according to the scientific component is carried out taking into account the requirements of the following normative document: " The standards of written work" of Shota Rustaveli Theater and Film Georgia State University (approved by the Academic Council on 23.03. 2017. Protocol #11)

	<p>The evaluation of the thesis is based on:</p> <p>Order of the Minister of Education and Science of Georgia (in force in Georgia #3 05.01.2007, last amendment - 29.12.2021)</p> <p>The Statute of the Shota Rustaveli Theatre and Film Georgia State University „Regulations of Doctoral and Dissertation Council“ (has been approved by the Academic Council on 17.03.2015. Protocol N5, last amendment - 23.12.2022. Protocol # 14)</p> <p>Shota Rustaveli Theatre and Film Georgia State University „ The standards of written work“ (have been approved by the Academic Council on 23.03. 2017. Protocol #11)</p> <p>A) Excellent work (summa cum laude) – Excellent paper;</p> <p>B) Very good (magna cum laude) – Result that exceeds the requirements;</p> <p>C) Good (cum laude) – Result that exceeds the requirements;</p> <p>D) Medium (bene) – Medium Level Paper that meets the basic requirements;</p> <p>E) Satisfactory (rite) – Result, which, despite the shortcomings, still meets the requirements;</p> <p>F) Unsatisfactory (insufficient) – Unsatisfactory level paper that does not meet the requirements;</p> <p>Z) Completely unsatisfactory (sub omni canone) – A result that does not fully meet the requirements.</p>
<p>Learning outcomes</p>	<p>Graduate after completing the doctoral program in choreography the student:</p> <p>Program learning result 1</p> <p>Defines modern forms and methods in choreographic research (including research of folk dance).</p> <p>Program learning result 2</p> <p>Conducts a complex research analysis of a dance art sample/combination of samples, by establishing interrelationships with adjacent fields.</p> <p>Program learning result 3</p>

	<p>Introduce Georgian dance as part of the world cultural heritage.</p> <p>Program learning result 4</p> <p>Identifies current problems in the field of art (choreography) and offers ways to solve them.</p> <p>Program learning result 5</p> <p>Leads lecture courses at a higher scientific and methodological level in a higher education institution.</p>
Area of employment:	<ul style="list-style-type: none"> ➤ Thematic (Artistic and Folklore) Research Programs, including Participation in Cultural Heritage Protection Programs and Various Programs of the Georgian State Folklore Center; ➤ Taking a thematic lecture course in art institutions; ➤ Activities in choreographic ensembles with choreologist status (Notation the history of the ensemble, repertoire, dances notation); ➤ All of this can be done in the following organizations: art and educational institutions, research centers; Folklore State Center; Organizations for the Protection of Culture and Cultural Heritage; Art organizations (Choreographic Ensembles, Centers, Federations), etc.
Head of the Programme	Khatuna Damchidze, PhD in Art Sciences
Contact person	<p>Khatuna Damchidze, PhD in Art Sciences</p> <p>E-mail: khatuna.damchidze@tafu.edu.ge 557 683 286</p>
Academic courses	<p>Seminars in Specialized Discipline (20 ECTS):</p> <ul style="list-style-type: none"> • Synthetics of Choreography – Interdisciplinary Research <i>Khatuna Damchidze, Research Fellow</i> • Forms and Methodology of Studying Dance Folklore <i>Khatuna Damchidze, Research Fellow</i> • Analysis of Choreographic Dramaturgy <i>Khatuna Damchidze, Research Fellow</i> • Anthropology of Choreography <i>Khatuna Damchidze, Research Fellow</i> <p>University-wide Courses (20 ECTS):</p> <ul style="list-style-type: none"> • Educational Legislation (Program Planning, Syllabus, etc.) <i>T. Kamushadze, Senior Lecturer</i>

	<ul style="list-style-type: none"> • Techniques of Communication and Presentation <i>T. Vefkhvadze, Senior Lecturer</i> • Higher Education Pedagogy <i>I. Bukhuleishvili, Visiting Lecturer</i>
	<p>Practical Component (Supervised by Doctoral Academic Advisor) – (10 ECTS):</p> <ul style="list-style-type: none"> • Assistance • Assistance – Preparation and Delivery of Demonstration Lectures
	<p>Elective Courses (10 ECTS):</p> <ul style="list-style-type: none"> • Comparative Analysis of Dance Lexicon <i>Khatuna Damchidze, Research Fellow</i> • Intangible Cultural Heritage <i>Khatuna Damchidze</i> • Material Cultural Heritage <i>I. Dolidze, Research Fellow</i> • Cultural Sector Management • Analysis of Georgian Language and Literature <i>K. Elashvili, Visiting Lecturer</i> • Trends in World Art in the 19th–20th Centuries <i>I. Abesadze, Emeritus</i> • From Modernism to Postmodernism Aesthetics <i>B. Svanidze, Visiting Lecturer</i> • Academic Writing and Contemporary Research Methodology <i>T. Vefkhvadze, Senior Lecturer</i> • Psychoanalysis and Discourse Theory <i>B. Svanidze, Visiting Lecturer</i> • Philosophy of Art <i>S. Modebadze, Visiting Lecturer</i> <p>1.</p>

5. Culture in Media

Doctoral-level Academic Higher Education Programme

Educational Programme Title	Culture in Media
education	Doctoral Studies
Language of Instruction	Georgian
Volume of the programme in credits	60
Duration of the studies	6 semesters
Qualification to be awarded	PhD in Mass Communication
The Programme Admission Precondition	<p>a) Master's degree or equivalent academic degree with relevant or related qualifications (humanities, artistic, social, political sciences, relevant specialties of performing and creative arts). High academic performance, creative sense, artistic thinking and intelligence are desirable, which will make it easier for doctoral candidates to meet the qualification requirements.</p> <p>b) Successfully passing the intra-university exam.</p> <p>The intra-university examination consists of an application package, a language proficiency test, an abstract and an interview.</p> <p>The application package should include:</p> <ol style="list-style-type: none"> 1. Applicant's CV (autobiography), 2. Cover letter (essay), in which the applicant describes the motivation to continue studying at the programme; 3. The report of the head of the programme on the relevance of the applicant's research to the educational programme; 4. The applicant's abstract about the research topic, which will present the research objectives, novelty, relevance, the estimated research methodology, the expected results of the research and the review of the literature; 5. Interview, which establishes the preparation level of the applicant and his/her ability to master the educational programme. 6. The applicant must know English Language at B2 level. The level of the applicant's language proficiency will be checked through a test. The applicant is exempted from testing if he/she presents an internationally recognized certificate confirming language knowledge at the B2 level, or if he/she presents documentation that confirms his/her work in an international organization where he/she has to communicate in a foreign language in writing and orally.

<p>The programme objective</p>	<p>a) The objective of the programme corresponds to the requirements of the employment market: Training highly qualified staff of researchers-analysts, critics and specialists focused on synthetic research of media, cultural and public processes for both research and practical academic activities - for advanced scientific-research and pedagogical work, both in the public and private sectors. The goal of the programme is to create new knowledge based on interdisciplinary approaches around the challenges in the field of media and culture;</p> <p>b) The goal of the programme is, on the one hand, to study the media as a cultural phenomenon itself and, on the other hand, as a social institution that uses culture, science, and art to influence society. The goal of the programme is to study the role of the culture segment in the work of media organizations in the process of forming mass consciousness, society's political, social, moral, and other culture and how it affects the creation of public opinion and mood, taking into account historical and contemporary contexts.</p> <p>c) The goal of the programme is to study the media as a cultural-educational and cognitive institution and the role of specific media in performing this function.</p> <p>d) The goal of the programme is to train researchers who will fully study the issues of interaction between Georgian and foreign media and culture. The goal of the programme is for the graduates to meet not only the demand of the local market, but also to be able to participate in international projects and integrate into the international scientific space.</p>										
<p>The Evaluation System</p>	<p>PhD programme evaluation system is multi-component, it is carried out in accordance with the credit system and includes 100% (points), according to the principle of ranking positive points and accumulating credits.</p> <p>Evaluation criteria are related to the results of individual study of disciplines.</p> <p>The final grade is generally distributed according to the following scheme:</p> <table data-bbox="662 1758 1348 2027"> <tr> <td>Activity I</td> <td>_ maximum 15 points</td> </tr> <tr> <td>II Seminars, assignments etc.</td> <td>_ maximum 25 points</td> </tr> <tr> <td>III midterm exam</td> <td>_ maximum 20 points</td> </tr> <tr> <td>IV final exam</td> <td>_ maximum 40 points</td> </tr> <tr> <td>Final evaluation</td> <td>_ maximum 100 points</td> </tr> </table>	Activity I	_ maximum 15 points	II Seminars, assignments etc.	_ maximum 25 points	III midterm exam	_ maximum 20 points	IV final exam	_ maximum 40 points	Final evaluation	_ maximum 100 points
Activity I	_ maximum 15 points										
II Seminars, assignments etc.	_ maximum 25 points										
III midterm exam	_ maximum 20 points										
IV final exam	_ maximum 40 points										
Final evaluation	_ maximum 100 points										

The teacher is entitled to rank the semester points (60%) according to his/her own opinion based on the academic course and the specific teaching methodology and write it in the syllabus of the relevant course.

The scheme of distributing the points within the evaluation system

Evaluation		
<i>Positive evaluation:</i>		
91-100	A	Excellent
81-90	B	Very good
71-80	C	Good
61-70	D	Satisfactory
51-60	E	Sufficient
<i>Negative Evaluation:</i>		
41-50	FX "Did Not Pass ", a student is allowed to retake the final exam.	
0-40	F "Failed", in order to receive credit, the student must first retake the course of the given discipline.	

Evaluation methods:

- Oral discussion, debates (oral);
- Asking questions without prior preparation (oral or written);
- Quiz (written);
- Course work (written);
- Essay, critical paper, analytical paper, etc. Written:
- Presentation of the project.
- text analysis (oral and written);
- Final test (written);
- Final exam (oral, or written, or project);

Exam forms and methods for each individual course are reflected in the syllabus of that course.

The thesis shall be done in accordance with the standards of the "Standards for Written Work" approved by the Academic Council (22.11.2010), University Dissertation Council and Doctoral Studies Regulations (approved by the Academic Council on 03.04.2015. Protocol N4). In addition, the doctoral student

must have at least three publications on the dissertation topic in peer-reviewed journals.

The main criterion for the evaluation of the doctoral thesis is the extent to which the graduate possesses expert knowledge in the fields of mass communication and culture; To what extent is he/she ready for independent scientific-research work; How much individuality does the author have?

The following system is used for the evaluation of the thesis:

- a) Excellent (summa cum laude) – an excellent work;
- b) Very good (magna cum laude) – a result that exceeds the requirements in every aspect;
- c) Good (cum laude) – a result that exceeds the requirements;
- D) Medium (bene) - a result that meets all the defined requirements in all respects;
- e) Satisfactory (rite) – a result, that despite its errors, still meets the requirements;
- F) Unsatisfactory (insufficient) - an outcome that does not meet the requirements due to significant deficiencies;
- g) Completely unsatisfactory (sub omni canone) - a result that doesn't meet the requirements at all.

Criteria for doctoral thesis evaluation:

N	Criterion	Maximum Number of Points		
1	Technical part	20		
1.1.	Compliance with scientific standards	5		
1.2.	Structure alignment	10		
1.3	Linguistic and stylistic arrangement	5		
2.	Content	60		
2.1.	The relevance of the problem	5		
2.2.	Novelty of the research	10		
2.3	Clarity of research methodology	10		
2.4.	Relevance of the discussed material to the topic and reasoning	15		
2.5	Substantiation of the research findings (conclusion)	15		
2. 6	Variety of used literature and novelty	5		

	3.	Defense-Presentation	20	
	3.1	Speech and presentability of the doctoral candidate	10	3
	3.2	Logically answering the questions, providing reasoning and observing the academic style	10	3
		Total	100	
Learning outcomes	<p>1. has knowledge based on the traditional and latest forms of communication between media and culture, which allows for the expansion of existing knowledge or the independent use of innovative methods; has the ability to constantly update knowledge by re-understanding and partially re-evaluating existing knowledge; knows how to plan and implement research, develop new research or analytical methods and/or approaches focused on the creation of new knowledge (at the level of the standard required for an international peer-reviewed publication); Has the ability to clearly present and convey new knowledge in relation to existing knowledge, both to colleagues and the general public.</p> <p>2. knows the tactics of independent determination of modern methodology for studying the role and place of culture in the media; knows research planning, implementation and supervision; has the ability to develop modern approaches to issues, which are focused on the creation of new knowledge in the direction of media studies and are reflected in internationally peer-reviewed publications; Is able to critically analyze, synthesize and evaluate new, complex and conflicting ideas and approaches, thus facilitating the development/elaboration of new methodologies; is responsible for independently making the right and effective decision to solve the problem; Is responsible for the validity of facts, opinions, provisions and conclusions in scientific-research works, protection of scientific standards, inadmissibility of plagiarism.</p> <p>3. has the ability to participate in thematic polemics and discussions in a foreign language on the relationship between culture and media, as well as related issues with the international scientific community; has the ability to be ready to accept new ideas derived from the knowledge based on the latest achievements; He/she knows how to research ways to establish values and develop innovative methods to establish them.</p> <p>4. has the ability to deeply research traditional and new media, as well as cultural issues in the modern media environment in time and space; knows the</p>			

	<p>methodology of historical data classification, research of artistic, media materials and sources; knows the importance of media as a digital archive of intangible monuments of cultural heritage, has the ability to manage and promote it; On the basis of scientific-research activities, he/she can research ways of establishing values and develop innovative methods for establishing them.</p> <p>5. based on market requirements, has the skills to successfully continue research, analytical and pedagogical activities in the academic, educational field; has the knowledge and skills of a modern researcher-analyst focused on both local and foreign media and artistic space; has the ability to lead short-term and long-term projects of media research, analysis and evaluation both in the practical media space and in media scientific-research profile institutions;</p>
Area of employment:	<p>All types of media (broadcast, print, new media, etc.); educational space; media scientific-research profile institutions; non-governmental organizations focused on researching media, public relations, culture issues; short-term and long-term media research, analysis and evaluation projects; Cultural studies research projects; archives; museums; cultural management and marketing fields; social media; news agencies; public relations (PR) services; editorial activity; Cultural and educational institutions.</p>
Head of the Programme	<p>Giorgi Chartolani - Doctor of Art Studies, Professor of the Faculty of Art Sciences, Media and Management, Head of the Media and Mass Communication Department;</p> <p>Laura Kutubidze - Doctor of Journalism, Associate Professor of the Faculty of Art Sciences, Media and Management;</p>
Contact person	<p>Giorgi Chartolani - Doctor of Art Studies, Professor. Tel.:+99532 999 606; Mobile: +99577 500 326; gchartolani@tafu.edu.ge</p> <p>Laura Kutubidze - Doctor of Journalism, Associate Professor Tel: 599217901, lkutubidze@tafu.edu.ge</p>
Academic courses	<p>Compulsory courses:</p> <ol style="list-style-type: none"> 1. Seminar in a special discipline - culture in the media; 2. Work on sources corresponding to research topic; 3. Educational legislation (planning programmes, syllabus, and others); 4. High school pedagogy (lection seminar); 5. Seminar in a special discipline – Research in history of the art and culture; 6. Media criticism; 7. Performance of the translation of the text corresponding to research topic; 8. Annual work (paper)/ dissertation project;

9. Assisting - culture in broadcast media;
10. Assisting - analytical journalism;
11. Seminar - communication and presentation;
12. Scientific research work (thesis;)
13. Seminar - media and society;
14. Preparation and conduction of a lecture-presentation.

Elective courses

1. Cultural management
2. Modern methodology of media research;
3. Public-social aspects of media culture;
4. 20th century architecture and Soviet heritage;
5. Analysis methods of Vladimir Pope;
6. The main forms of the latest theater art;
7. Analysis of Georgian language and literature
8. History of Georgian iconography;
9. XIX-XX centuries trends of the world art
10. Modern and postmodern aesthetics;
11. Psychoanalysis and mood theory.

6. Arts Management and Cultural Policy

Doctoral level academic higher education programme

Educational Programme Title	Arts Management and Cultural Policy
Level	Doctoral Studies
Language of Instruction	Georgian
Volume of the programme in credits	180
Duration of the studies	6 semesters (if necessary, additional 4 semesters to complete the research)
Qualification to be awarded	PhD in Management
The Programme Admission Precondition	<ul style="list-style-type: none"> • A master's academic degree; An academic degree equal to or higher than a master's degree is also acceptable; • Proficiency in the English language at least at the B2 level, which is assessed through the doctoral entrance exam. Individuals holding a higher education diploma in English, a certificate of an exam passed in an accredited higher education institution with a relevant profile (at least B2 level), or an international certificate of English language proficiency (such as TOEFL PBT, TOEFL IBT, IELTS, or CAMBRIDGE EXAM) are exempt from this exam. • Proficiency in the Georgian language (for foreign candidates - B2 level); • Successful completion of the specialty exam-interview and the English language exam is required for enrollment in the program.
The programme objective	<p>The doctoral program builds upon existing master's programs in the field and is designed to achieve the following objectives:</p> <ul style="list-style-type: none"> • Formation of highly qualified professionals capable of generating new scientific knowledge in the fields of culture and art management studies, including the elaboration of current theoretical issues and the promotion of innovative development of existing theoretical approaches to cultural policy issues. • Training of highly qualified researchers who, based on multidisciplinary and interdisciplinary approaches, can use and create synthetic research strategies/methods, as well as develop new scientific ideas and practical innovations.

	<ul style="list-style-type: none"> • Making conclusions of scientific and practical value based on ethical principles, preparing professionals for in-depth research of cultural policy and cultural heritage issues, enabling them to analyze processes in the field of culture and develop effective policies. • Training interdisciplinary-minded personnel and managers with competencies corresponding to the requirements of academic positions in cultural organizations and higher education institutions. These professionals will be competitive in the employment market and their activities will contribute to the development of interdisciplinary thinking in Georgia.
<p>The Evaluation System</p>	<p>The evaluation of educational components in the program is collective and comprises 100% points, based on the principle of ranking positive points and accumulating credits.</p> <p>Evaluation criteria are linked to the results of individual study of training courses.</p> <p>The final grade is typically distributed according to the following scheme:</p> <ul style="list-style-type: none"> I. Attendance and activity - maximum 15 points II. Assignments and seminars - maximum 25 points III. Intermediate examination - maximum 20 points IV. Final exam - maximum 40 points <p>Final assessment - maximum 100 points</p> <p>The instructor is authorized to assign semester points (60%) based on their discretion, taking into account the training course and specific teaching methodology, which should be outlined in the syllabus of the respective course.</p> <p>Educational components (modules, courses) are evaluated in accordance with the legal regulations in force in Georgia (Order of the Minister of Education and Science of Georgia #3, dated 05.01.2007, last change - 29.12.2021):</p> <p>Positive evaluations:</p> <ul style="list-style-type: none"> ▪ A: High grade - 91% of the maximum grade and above; ▪ B: Very good - 81-90% of the maximum grade; ▪ C: Good - 71-80% of the maximum grade; ▪ D: Satisfactory - 61-70% of the maximum grade;

- E: Sufficient - 51-60% of the maximum assessment;

Negative evaluations:

- FX: Failed - 41-50% of the maximum grade, indicating that the student requires additional work to pass and is allowed to take one additional exam with independent study.
- F: Failed - 40% or less of the maximum grade, indicating that the work done by the student is insufficient, and they must retake the subject.

The evaluation of the theoretical work presented in the program, as part of the scientific component, is conducted in accordance with the requirements specified in the normative document titled "Standards for Performance of Written Work" of Shota Rustaveli Theater and Cinema State University of Georgia. These standards were officially approved by the Academic Council on March 23, 2017, under Protocol #11.

The evaluation of the thesis is based on:

- Legal regulations in force in Georgia (Order of the Minister of Education and Science of Georgia #3 05.01.2007, last amendment - 29.12.2021)
- "Regulations of the Doctoral and Dissertation Council" of Shota Rustaveli State University of Theater and Cinema of Georgia (approved at the academic council on 17.03.2015. Protocol N5, last amendment - 23.12.2022. Protocol # 14)
- "Standards for performance of written work" of Shota Rustaveli State University of Theater and Cinema of Georgia (approved by the Academic Council on 23.03. 2017. Protocol #11).

The evaluation of the thesis is based on the following criteria:

- a) Summa cum laude: Excellent work, demonstrating exceptional quality and exceeding expectations in all aspects.
- b) Magna cum laude (Very good): A result that surpasses the requirements in every aspect, showcasing outstanding performance.
- c) Cum laude (Good): A result that exceeds the requirements, demonstrating a high level of achievement.
- d) Bene (Average): An average-level paper that meets the basic requirements but

	<p>may lack exceptional qualities.</p> <p>e) Rite (Satisfactory): Despite some shortcomings, the result still meets the requirements satisfactorily.</p> <p>f) Insufficient: Work of an unsatisfactory level, failing to meet the necessary requirements.</p> <p>g) Sub omni canone (Completely unsatisfactory): A result that falls significantly short of meeting the requirements in any aspect.</p>
<p>Learning outcomes</p>	<ul style="list-style-type: none"> ➤ Comprehensive Understanding: Graduates will demonstrate a comprehensive understanding of arts management and cultural policy theories, concepts, and practices. This knowledge will enable them to navigate the complexities of the cultural sector effectively, contributing to informed decision-making and strategic planning within cultural organizations and governmental bodies. ➤ Advanced Research Skills: Graduates will acquire advanced research skills, encompassing qualitative and quantitative methodologies, data analysis, and critical thinking. With these skills, they will be equipped to conduct original research and contribute to scholarly discourse in the field, advancing knowledge and understanding within arts management and cultural policy. ➤ Policy Analysis and Development: Graduates will be proficient in analyzing cultural policies, formulating evidence-based recommendations, and contributing to the development of effective policy frameworks at local, national, and international levels. Their insights will inform policy discussions and initiatives aimed at fostering cultural development, diversity, and sustainability. ➤ Leadership and Management Competencies: Graduates will develop leadership and management competencies essential for effective cross-cultural management. These competencies include strategic planning, organizational development, and team management, enabling graduates to lead cultural organizations and initiatives with vision, integrity, and effectiveness. ➤ Advocacy and Engagement: Graduates will champion the value of arts and culture in society, engaging with diverse stakeholders and advocating for

	<p>cultural understanding, diversity, and inclusion. Through their advocacy efforts, they will promote the social, economic, and cultural benefits of the arts, fostering appreciation and support for cultural endeavors.</p> <ul style="list-style-type: none"> ➤ Professional Networks and Collaborations: Graduates will establish professional networks and collaborations within the cultural sector, fostering interdisciplinary partnerships with cultural institutions, government agencies, non-governmental organizations, and international organizations. These collaborations will facilitate knowledge exchange, innovation, and collective action to address shared challenges and opportunities in the field.
<p>Area of employment:</p>	<p>Graduates of the program in Arts Management and Cultural Policy are well-equipped to pursue diverse career paths across a range of organizations and sectors. Some potential fields of employment include:</p> <ul style="list-style-type: none"> ▪ Research Programs: Engaging in research programs focused on culture, cultural heritage, marketing of culture, and the cultural industry. This involves active participation in initiatives dedicated to safeguarding both tangible and intangible cultural heritage. ▪ Conducting Thematic Lecture Courses: Delivering thematic lecture courses within artistic and scientific institutions to educate and disseminate knowledge to students, professionals, and the general public. ▪ Policy Development: Participating in formulating the sectoral component of cultural policies on behalf of cultural institutions, thereby contributing to the strategic direction of cultural endeavors at local, national, and international levels. ▪ Management and Sectoral Development: Overseeing the management of cultural institutions and contributing to the formulation of sectoral characteristics within the art industry. Graduates play a crucial role in shaping the development and trajectory of the cultural sector. ▪ Initiation and Management of Artistic Projects: Taking the lead in conceiving and managing artistic projects, driving innovation

	<p>and creativity within the cultural sphere. This may involve organizing exhibitions, festivals, performances, and other cultural events.</p> <p>These roles are applicable across various organizations, including:</p> <ul style="list-style-type: none"> ▪ Artistic and educational institutions. ▪ Museums and galleries. ▪ Festivals and international programs. ▪ Research centers dedicated to cultural studies. ▪ Organizations focused on the preservation of culture and cultural heritage. ▪ Artistic organizations and other related entities. ▪ Graduates of the program are prepared to make meaningful contributions to the cultural sector, fostering its growth, sustainability, and impact within society.
Head of the Programme	Naira Galakhvaridze, Associate Professor
Contact person	Naira Galakhvaridze, Associate Professor Mobile: 557310714; email: ngalakhvaridze@tafu.edu.ge
Academic courses	<p>Seminars in a Special Discipline (20 credits):</p> <ol style="list-style-type: none"> 1. Culture Policy and State Systems 2. Culture Industry and Entrepreneurship 3. Management and Leadership of the Culture Sphere 4. Management of Cultural Resources and Cultural Heritage 5. Policy and Practice of Art Education <p>University Courses (20 credits):</p> <ol style="list-style-type: none"> 6. Educational Legislation 7. Communication and Presentation Techniques 8. Higher School Pedagogy <p>Practical Component (Supervised by the Scientific Supervisor of the Doctoral Student) (10 credits):</p> <ol style="list-style-type: none"> 9. Assistantship 10. Assisting - Preparation and Conducting of a Demonstration Lecture

Elective Courses (10 credits):

11. Legislative Framework of Culture
12. XIX-XX Centuries: World Art Trends
13. Academic Writing and Modern Research Methodology
14. Philosophy of Art
15. XIX-XX centuries trends of the world art
16. Modern and postmodern aesthetics;
17. Psychoanalysis and mood theory.