

## **Abstract**

The research includes the trends and development of the mystery genre and film techniques over time, based on specific characters and historical heroes. It discusses the main characters that are still relevant in this genre. The psychological foundations of the audience's needs and the nature of the genre's trends and changes in cinematography over time are also explored.

Based on the fact that in film art, the character is considered as the reason for narration and cinematographic creative decisions - I stopped the choice on three phenomena: Freak show, where I highlighted the trends and elements of the emerging mystery genre in film art, which are the basis of the destiny of different individuals; Witch - a portrait of a woman in the mystery genre and related visual narrative elements in cinematography; Vampire - the most popular male face in the cinema, with its characteristic features and trends introduced into the mood.

The research method is based on the analysis of well-known characters and films shot on specific themes and the discovery of the regularity of cinematographic and dramaturgical ways in them. This method reveals the reason for the relevance of the mystery genre and its impact on the audience. It also highlights the features of storytelling and visualization characteristic of this genre.

The goal of the research is not only to raise the issue of the genre crisis in Georgian reality, but also to explain the relevance of working in the mystery genre. I have outlined the regular elements for its creation for cinematographers and also revealed the idea of integrating the characters mentioned in the research into the modern Georgian reality.

The key words: mystery, mysticism, mystification, mystery genre, freak show, the witch, vampire, regularity, film techniques.